Scripts Section

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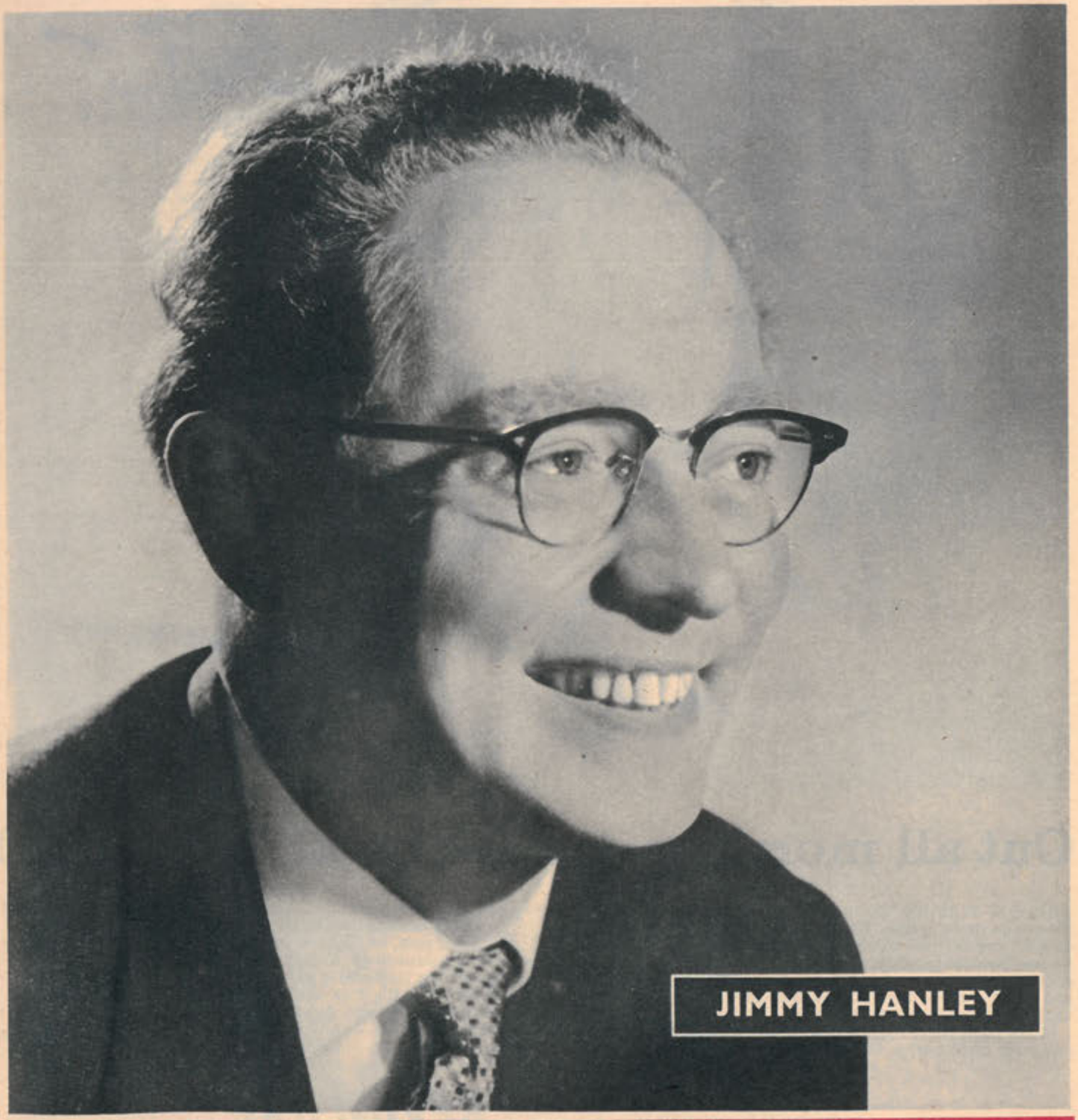

JIMMY HANLEY

Schools television by SIR RONALD GOULD — Page 6

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VIEWING GUIDE

PLAYS

Sunday
10.5 Hand in Glove (*Jill Bennett, Peter Reynolds, Mona Washbourne, Rupert Davies*)
Tuesday
8.30 The Age of Juliet (*Sean Barrett, Barbara Brown, David Kossoff*)
Friday
9.0 A Phoenix Too Frequent (*George Cole, Maggie Smith, Wendy Williams*)

FILMS

Sunday
3.25 Torment (*Dermot Walsh, Rona Anderson, Jack Bentley*)
Thursday
8.30 Front Page Woman (*Bette Davis, George Brent*)
Saturday
9.30 Broken Melody (*John Garrick, Merle Oberon, Margot Grahame, Austin Trevor, Charles Carson*)

SPORT

Saturday
1.45 and **3.40** Athletics (*Sward Trophy*)
2.15 Racing from Beverley
11.0 Professional Boxing (*Boswell St Louis v Terry Gill*)

SCHOOLS

Monday
2.43 Matter in Use (and **3.23**)
Tuesday
2.43 By Road (and **3.23**)
Wednesday
2.43 The Ring of Words (and **3.23**)
Thursday
2.43 By Road (and **3.23**)
Friday
2.43 In Leisure Time (and **3.23**)

NEW ITEMS

Monday
9.30 Assignment Foreign Legion
Friday
6.40 Gone Fishing

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

I HAVE always watched *It Can Happen Tomorrow* with startled interest. Although until recently, while in Royal Naval Hospital, Haslar, I never knew just how popular this programme was.

It is put over so well that I have not once misunderstood the point of this well explained lecture.

In the Naval Hospital, we felt it would help the producer and us if another ten minutes were given to this programme.

B. R. WATKINS
(A science-keen Royal Marine)
Linda-grove,
Portsmouth, Hants

Kisses for Michael

MUST elated women contestants kiss Michael Miles so thoroughly each week in *Take Your Pick*? Poor chap, he looks thoroughly embarrassed while they more than take their peck.

(MRS) JEAN HUNT
Wickfield-avenue,
Christchurch, Hants

Noises on

PLEASE, oh, please, can studio audiences be issued with thick gloves before the shows start?

The incessant clapping at the simplest answers brings applause fit only for the most daring of feats.

Please, too, less incidental music through plays and features. It drowns the speech and spoils the effect. (We're forever running backwards and forwards increasing and decreasing the volume—it's very annoying.)

(MRS) F. I. BROWN
Snowden-road,
Wirral, Cheshire

Sentenced

AN ex-policewoman answering questions on English law in *Double Your Money* was asked: "What is the maximum sentence for robbery with violence." Her reply: "Penal servitude." She was told the answer was imprisonment for life, and she left the stage.

Penal servitude is a form of punishment which superseded that of transportation in English law by the Penal Servitude Act of 1853. Such imprisonment may be for a maximum of three years, or for life, but some remission may be earned by good conduct.

Prisoners undergoing penal servitude wear the broad arrow dress, and have to do some form of useful work. Surely the contestant's answer was correct?

(MISS) RITA HOLLINCAKE
Cousin-lane,
Halifax, Yorks

● *John Heyman, who edits the questions for "Double Your Money," says: The contestant was not correct, because penal servitude and life imprisonment are not the same thing. If the contestant had answered "penal servitude for life," it would have been accepted, even though the term "penal servitude" was abolished by the Criminal Justice Act of 1948.*

Switch over

PROGRAMMES which have more appeal to teenagers, such as *Cool for Cats, The Jack Jackson Show, Close-Up* and the feature films, are shown late in the evening.

Would it not be better for such programmes to be televised earlier, and those which are more to the liking of adults later?

We teenagers should not, and often cannot, stay up late, but surely late showing of attractive items encourages us to do so?

(MISS) JILL LE LIEVRE
Castle View-avenue,
Wellington, Salop

. . . soul of wit

MAY I say how much I have enjoyed the talks of Sir Kenneth Clark. He has an engaging, conversational manner, and yet he explains difficult points in simple terms in a very brief space of time.

Sir Kenneth Clark

(MISS) JOYCE PUDNEY
Springfield-road,
Chelmsford,
Essex

● *Sir Kenneth Clark, former chairman of the Independent Television Authority, is Chairman of the Arts Council. He was educated at Winchester and Trinity College, Oxford. He has been Keeper of the Department of Fine Art, Ashmolean Museum, Oxford, Director of the National Gallery and Surveyor of the King's Pictures. He has written many books on art, and is a member of the Advisory Council, Victoria and Albert Museum. He is married, with two sons and one daughter.*

Young idea

IT is a good thing that the ITV and BBC are to get together to decide what programmes are fit for children. I think they should have at least two or three hours for the smaller children, and more programmes like *Popeye* for us bigger children.

R. J. MUMMA
(Aged 27!)
Grosvenor-avenue,
North Harrow, Middlesex

● *A joint committee composed of people nominated by the ITA and the BBC is to be set up to study the recommendations of Dr Himmelweit's report for the Nuffield Foundation on "Television and the Child."*

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JOHN GOUGH

LOOKING Around

Maureen Kershaw

APPEARANCE DOES matter

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A BIG expansion and reorganisation of Southern Television's News Department is being planned for the opening of the ITA's Dover transmitter at the end of this year or early in 1960.

The new station will mean a considerable increase in Southern's service area, and will be the largest single area in Britain to be covered by a regional ITV news department.

Plans include the setting up of a separate news studio in the Southern Television Centre at Southampton. This will make the department self-contained.

Richard Clark, Head of News, told me: "We are going to give the Dover area a separate news bulletin twice a day, five days a week. The Dover edition will be recorded on tape a few moments before transmission and will be screened at the same time as the Southampton edition.

"Dover's edition will be concerned entirely with news from that area. There will be a studio at Dover from which interviews can be inserted into the bulletin."

Southern News uses about 100 regional correspondents, as well as a further 150 in other parts who seek news with a Southern angle. The expansion into the Dover area will mean 40 or 60 more correspondents.

Last throw

MONDAY'S *Snakes and Ladders*, from the Guildhall, Southampton, is the grand finale, the end of the present series. It will be a celebrity programme. Among those appearing as contestants will be the Duke of Bedford and Elizabeth Allan from the *Swop Shop*, and Robin Richmond, the organist.

All the money will be given to the Actors' Orphanage.

Quizmaster Kenneth Horne hopes there will be time for him to become a contestant, in which case Berkeley Smith will be quizmaster.

Director Bill Perry says: "I have travelled thousands of miles, visiting many places and making lots of friends."

Quiz code

AN agreed code for the conduct and presentation of quiz programmes has been decided by the Independent Television Authority with the programme companies.

Booklets and leaflets outlining the rules will be made available for viewers and contestants.

This "quiz code" is the outcome of the recent review of quiz programmes by the ITA and the companies, which have consolidated the rules in relation to each programme according to its nature.

The ITA says the booklets will clearly describe:

1. The nature of the game or the contest and the rules under which it is played.
2. The way in which members of the public can seek to participate and the procedure of selection of those who will appear.
3. The exact scope and nature of the other preparation, including the guidance which will be given to all contestants as to how the game or contest is to be conducted.

Because of the difference in the various games—both present and future—it has been decided to leave the individual rules to the companies. Each company is to appoint a supervisory executive for each programme who will be responsible for exercising a close check on the observance of the rules.

Dancing girls

WHEN it comes to dancers, British girls lead. Even the Ballet Montparnasse and the Ballet Montmartre girls, who have occasionally been seen on television, are English. I learned this when talking to Marie De Vere, who controls about 100 girls, including these two troupes and the *Hippodrome* dancers, whom she got together for the TV series.

Mrs De Vere, an ex-Tiller girl from Manchester, has been presenting a group of dancers in Lisbon. She has provided troupes for Germany, Sweden, Spain and Italy.

Chance for brother

AT best, Teddy Johnson hoped *Music Shop* would run until May. "We've just had the run extended to the end of June," he told me.

He has been host at more than 30 Sunday afternoon sessions of "pop" music, and has been surprised at the enormous number of songs still to sing in his request spot.

"We get plenty of requests for good numbers I had forgotten about. The programme is watched by people of wide tastes—I even get asked to do some opera. Imagine me singing an operatic aria!" he said. I sug-

BEHIND THE SCENES

. . . Introducing ITV producers and directors

JAMES BREDIN has been senior producer of ITN since 1955. During the war, he was a navigator with the Fleet Air Arm, and then joined The Rank Organisation as a script writer with *This Modern Age* film unit.

He was four years with the unit, working in Africa and the Far East, and he got out of China in 1949 just ahead of the Communists. He started producing current affairs programmes on television in 1950, and has visited nearly 30 countries.

Last year, he did three *The People Ask Parliament* programmes. He probably ranks as the newest father-producer in Independent Television. His daughter, Louise, was born on April 10.

IT'S JEANNIE'S LINE

gested: "Your brother, Brian, has an opera-type voice. Why not try him?"

"Yes; I'll ask our producer, Dicky Leeman, about it. Brian has sung operetta in public, but never straight opera. It would be interesting to see how well he could do it," said Teddy.

New background

JACK GOOD, producer of *Oh Boy!*, dropped into a London pantomime and saw Maureen Kershaw (picture above, left) as Aladdin. He was so impressed he invited her to appear in the May 9 *Oh Boy!* Twenty-three-year-old Maureen is not devoting her full time to show business. The reason is her baby, Stephen. But she tells me she is looking forward to her *Oh Boy!* debut.

Religious programmes

THESE are the Sunday evening (7pm) relegious programmes for the next four weeks:

May 3: *Let Us Pray* . . . Father Trevor Huddleston will be questioned by 12 children on the meaning of prayer.

May 10: *Cross Examination.* Adrian Davies will ask three Biblical scholars about their evidence for the belief that Jesus ascended into Heaven.

May 17: *Into All The World.* The Rev Robert Latham, of the London Missionary Society, will talk about his work.

May 24: Canon Mervyn Stockwood, Bishop-designate of Southwark, will talk about his new appointment to Julian Grenfell and Anthony Greenwood MP.

WHAT'S her line? Let's roll back the years . . . The scene is Paddington Station, a murky morning in the second world war. Enter a small girl with an ancient school beret perched at a defiant angle on red curls. She marches up to the members of a newly-formed Services entertainment party. Voice shaking slightly, she speaks: "My name is Jean Carson. I'm the new soubrette."

The scene changes to a street of Dunfermline, crowded with cheering people. A smartly dressed, radiant redhead descends from a limousine. At the civic reception in her honour, she says: "My name is Jeannie Carson. I'm glad to be home."

The next act takes place in the wings of the London Palladium, with Jeannie, star of the show, waiting to go on. As the orchestra strikes up the signature tune of *Val Parnell's Sunday Night*, we fade . . .

This script is not pure imagination, for on Sunday, May 3, Jeannie Carson stars at the Palladium in *Val Parnell's Sunday Night*, and on May 16 in her own *Saturday Spectacular*, "The Jeannie Carson Show."

Born in Pudsey, Yorkshire, Jean was acclaimed as a star on the London stage in *Love from Judy*. She went to America to find more fame and fortune.

Her first TV series there was a big success, and her character of a Scots lass brought American fame to her "adopted" home town of Dunfermline.

Jeannie, who married her childhood sweetheart William Redmond, has just finished a second TV series in America.

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SCHOOLS TV THE CHALLENGE

by

SIR RONALD GOULD
MA, Hon FEIS
General Secretary, National Union of Teachers

THIS week, television is back again in the schools. For some teachers and children, it will be like the return of an old friend, for these programmes have been used in many classrooms for two years. Others, however, will be using this medium for the first time. For them, it will be a new, challenging and rewarding experience.

Sir Ronald Gould

I am constantly getting reports from teachers about their experience with television. It is as yet too early to be dogmatic, but some conclusions are, I think, emerging.

First, and most obviously, television has brought to the classroom a measure of reality and actuality that is difficult, if not impossible, to achieve in any other way.

Shots of distant countries, of interesting and beautiful objects taken from many sources, and, as in *The Farming Year* programmes, of actual happenings in the countryside, have all reinforced and made more vivid the written and spoken word. And, equally important, through television, great men and women can visit thousands of schools at once.

Secondly, television has stimulated and captured interest in a way that has induced further exploration of a subject; in some cases through reading and in others through practical work. The Art and Craft programmes and the Shakespeare productions have shown that television does not necessarily produce inactive spectators. On the contrary, these programmes have encouraged practical work, play production and further reading.

Thirdly, television programmes have proved excellent refresher courses. Television has been extraordinarily successful in fixing in the memory the vital points of work done over a long period of time.

All this, however, is not meant to suggest that teachers are unnecessary, or that television can make teaching easier. Indeed, I hold very different views. Schools should not use every programme, or even most of them. They should use only those that fit readily into their schemes of work.

And whatever programme is used, careful preparation should precede it, and revision of the important points should follow. Without preparation and follow-up work, programmes are bound to lose most of their value.

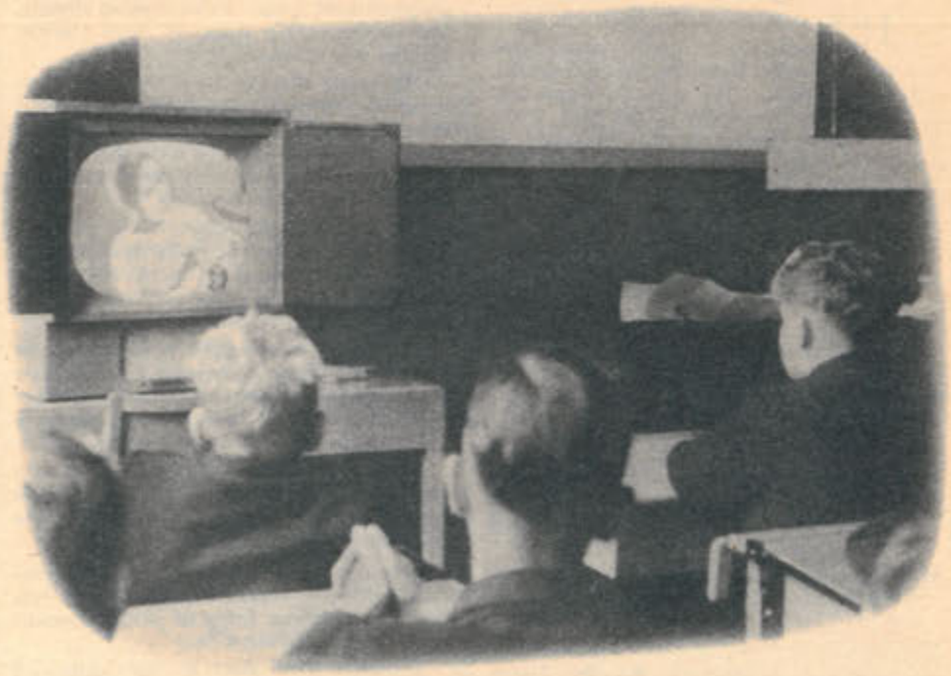
In Britain, schools television has a more difficult task than elsewhere. In other countries, where every school follows the same syllabus, it is easy to devise suitable television programmes. Britain, however, is a free country in which every school teaches what it thinks wise in the manner it thinks appropriate.

Thus, since teachers can decide whether to use or reject programmes, our schools television must provide programmes that can fit easily into many different syllabuses, and must reach a standard that teachers approve.

Naturally, some programmes have been more popular than others, and the standard has been uneven. But much has been learnt in this period of experiment. In future, the programmes will meet the needs of more schools. The standard will be higher and more consistent. And as a result the demand for television in schools will grow rapidly.

In the past two years, most programmes have been prepared for the average pupil in his early teens. In the early years, it was wise to aim at a limited audience, but now programmes are needed for a wider age range. I hope that soon they will be arranged for primary schoolchildren and for those who stay on at school beyond the normal leaving age, including sixth form pupils.

If television producers continue to develop their collaboration with experienced teachers, endeavouring to satisfy their needs, I predict that an increasing number of teachers will regard television as an indispensable educational instrument, and will gladly and gratefully use the programmes in their classrooms.



The world is made more vivid in the classroom through the medium of television

AND THE REWARD

How to use leisure

THE Summer Term TV programmes for Schools, include a series designed to awaken a livelier interest in the use of leisure time. As Dr F. Lincoln Ralphs, Chief Education Officer for the County of Norfolk says: "All we are allowed to do with time is to measure it, mark it, use it or waste it."

The series, which starts on Friday—*In Leisure Time*—is carefully planned to help children between the ages of 11 and 15 appreciate the opportunities which leisure time affords. A wide variety of activities, both indoor and outdoor, will be covered.

Each weekly programme will be self-contained, but the series as a whole will give a broad picture of the great variety of recreations (not only enjoyable in themselves but of educational value) which are available to young people today.

The first programme, "Water, Water Everywhere," will cover sailing, canoeing, boat-building, underwater diving and swimming.

Teachers of English agree that it is both necessary and difficult to help children to enlarge and expand their power to express themselves in words. A new series, *The Ring of Words* (Wednesdays), is designed to use television as a means of helping teachers in this aspect of their work.

Building their own canoes

Of all the handicaps children may feel in school, lack of power in expression is often the most obvious to them, and this awareness often remains in later life. Out of school, many boys and girls do not hear and use the forms of expression they are taught in the classroom. It is therefore difficult to relate the work of the school to the children's lives outside.

So the main points of each programme will be related, by means of lively visual presentation, to the children's own experiences, and it is hoped that those who watch the series will participate through the follow-up activities suggested at the end of each programme and by identification with children taking part in the programmes in the studio.

The chief aim of this series is to increase the children's love of language and to help them reach a richer understanding through written and spoken words.

On Tuesdays (with a repeat of the programme on Thursdays), a new geography series for the 13 to 15-year-olds will be presented. Entitled *By Road*, it provides a history of Britain's road systems, and explains their importance to the economic life of the country.

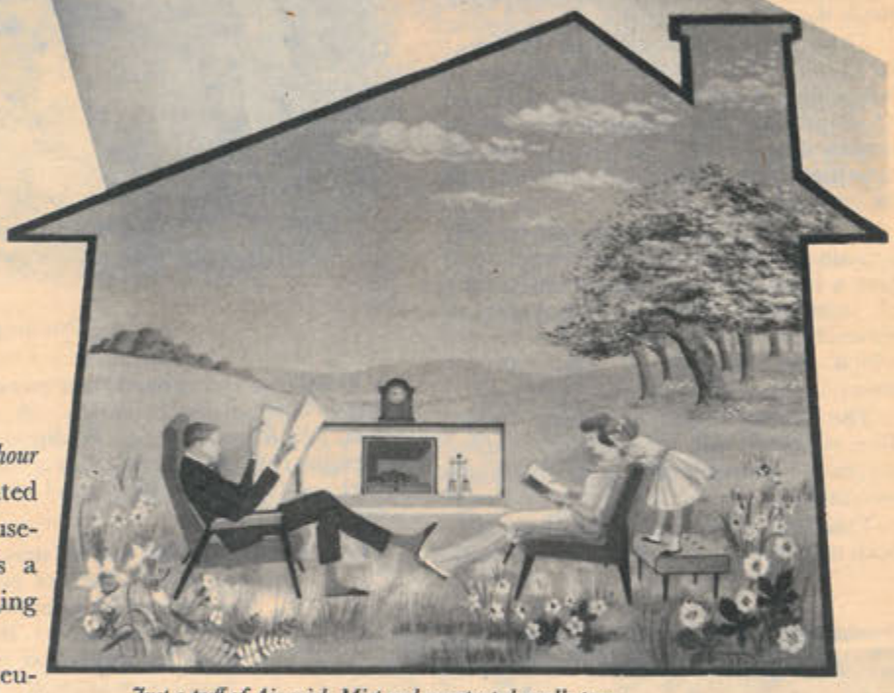
The first programme presents a study of trade-routes before the Roman invasion and an outline of the Roman road system. Some of these roads have lasted until today. In fact, stretches of some of our modern roads follow the old Roman alignments, as aerial photography reveals. One such road, to be seen in the programme is Stane Street, between London and Chichester.

Monday's science programmes continue under the title *Matter in Use*. But for this term, it has been decided to base the series on the children's interest in television and to channel this interest so that, after six programmes, they may acquire elementary but useful concepts of some of the fundamentals of sound, light, electricity and electronics. The only presupposed background for pupils (age range: 13-15) viewing this series of programmes, is that of a general interest in television.

Molly Douglas

Action! Filming at a London school

How Air-wick makes a nice home *really* nice



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Caravanning?

Do *you* know what it's like to wake in the atmosphere of the night before? Ugh! What you *should* have done was to put the Air-wick on the shelf, raise the wick and leave it there. Air-wick will completely neutralize unwanted smells. And, for emergencies, keep a can of Air-wick Mist where you can reach for it. Press the little button and who-o-sh—in a puff all is fresh and "clean."

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AIR-WICK—THE ORIGINAL AIR-FRESHENER

The (moving) adventures of Mrs Tell!

FOR the past year or so, during the filming of the adventures of *William Tell*, Jennifer Jayne's screen home has been a mountain cave. But in real life Mrs William Tell lives in a block of flats in Chelsea—and that begins the story of The Big Move.

Jennifer was married in November to art director Peter Mullins. They met on the set at Elstree, and discovered they *each* had a flat in the same building.

They were too busy to go hunting for a larger place. Apart from *William Tell*, Jennifer appears on TV practically every week in other productions, including *Shadow Squad, Dial 999, Martin Kane, The Adventures of Robin Hood*.

So they decided to share one of their flats—with hilarious results that sound like an *I Love Lucy* script.

They chose Jennifer's flat. Turning a bachelor-girl apartment into married quarters is no small task but, as the flats were the same size, it made little difference which one they should share.

Jennifer relaxes in the flat

"Peter gave his up because he was renting it furnished," Jennifer explained. "He found it frustrating because he couldn't do anything to it. I had taken mine unfurnished, so it was a wonderful opportunity for him to redecorate it.

"As soon as we were engaged, he arrived with tins of paint, brushes and wallpaper. We didn't like any of the colours in the tins, and Peter suggested we should mix them until we got what we wanted.

"A grand idea, except that we hadn't anything to mix them in except the dustbin. The dustbin was a complete write-off!"

They hit on a shade which gave a pleasing mist-grey effect, and got down to work. "The only trouble was that we hadn't thought of getting any step-ladders," Jennifer went on. "I only had three-legged stools, so we perched precariously on these while we painted."

They were so enthusiastic, and time was so short, that they worked through the night twice in succession, rushing away to the studios after a hurried breakfast.

Then actor Peter Torquil came in to give a hand. He spotted a piece of loose wallpaper in the bathroom, gave it a pull and tugged a whole sheet off. The bathroom was completely re-papered in modernistic Chinese design.

The stamp-sized flat was already well-crowded out with Jennifer's own possessions. But Peter Mullins assured her that he had very little to bring over. On the Monday before the wedding, he turned up with a couple of shirts, a plant and a model horse.

"Which," Jennifer said, "delighted me. I could just about find room for the shirts, and the other things fitted in all right. I wasn't quite so delighted when Peter arrived on Tuesday evening with some suits, a couple of sweaters and a pile of cushions that he had made. But I managed to find space for them.

"By Thursday evening, he had brought over 24 more shirts, 12 sweaters, 10 pairs of shoes, four suits, a leather jacket, overcoat and several pairs of pants and socks.

"I've still no idea where we put them all, and it takes me hours to find any of my own things.

"On top of all these, he came in with a television set, a record-player, hundreds of records, a coffee set, wine glasses, and I don't know what else. We haven't kept all of these, though, because our tastes are so alike we were doubling-up on scores of things.

"Our TV sets were identical, our record-players were exactly the same. We had the same model cars, same books and the same gramophone records.

"I had the twin of the black coffee set Peter brought over. It was the same with the Swedish glasses—identical to mine."

Even after the sorting out it is still quite a squash in a flat that consists of a tiny hall, a bijou bathroom and one 15ft×9ft room.

A divan serves as a bed. The kitchen is built into the lounge, and looks like a cupboard. Open the door and you have a compact set-up of sink, refrigerator, cooker and larder space.

The room is well furnished with wedding presents. Willoughby Goddard (who portrays Gessler in *William Tell*) gave them "The Oxford Companion of Music." The TV unit provided an electric frying-pan and a coffee percolator. Producer Ralph Smart and his wife presented them with gaily-striped, frilly bedsheets.

"And Conrad Phillips," Jennifer told me, "gave us a wonderful wedding reception.

"As soon as we can, we hope to get a cottage in the country and a larger flat in town. We're hoping for a family eventually—and there wouldn't be room for one here!"

John K. Newnham

Peter and Jennifer can't get away from William Tell —even in their tiny flat

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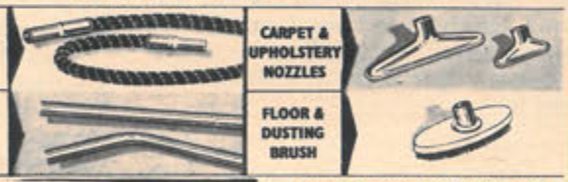

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LAURELS FOR AN UNSEEN HERO

by CHRISTOPHER BRASHER

Gold Medallist, 1956 Olympic Games, who in this article stresses the importance of coaching and the relationship between athlete and instructor. On Monday, *Seeing Sport* features coaching and introduces Geoff Dyson, chief coach of the Amateur Athletic Association. On Saturday (May 9), the Sward Trophy meeting, ITV'S first big athletics date of the season, will be screened from the Polytechnic Stadium, Chiswick

Chris Brasher

THE big men were out in the middle in the half darkness. Another squall of rain slanted across the stadium as the spotlights picked out the red vest of the massive Lipsnis of Russia and the deeper red singlet of the bulbous Skobla of Czechoslovakia. But the eyes of the packed arena were on a 21-year-old blacksmith in the red, white and blue hooped vest of Great Britain.

Arthur Rowe of Doncaster was pitting his strength and skill against the mighty men from behind the Iron Curtain. Each competitor in the final of the shot putt in the European Games in Stockholm last August had one more throw, and the Russian was comfortably in the lead. Rowe came into the concrete circle, crouched low, rocked, side-stepped across the circle and then pushed from his toes to his finger-tips. The 16lb shot arched, glistening, into the air.

The crowd held their breath, and then exploded in a great shout of relief and admiration. The shot had thudded into the turf nearly a foot beyond the Russian's marker, and Rowe became the first British athlete to win a Gold Medal in the throwing events in either Olympic Games or the European Championships.

ATHLETICS

At last, Britain has a field events man of world class. But it has not been done without immense sacrifice, of money as well as time, by both Rowe and Geoffrey Dyson, the Amateur Athletic Association's chief coach.

Champions are made—not born—and no one can win a world sporting event these days without an immense amount of training and coaching. Regularly, once a month, Rowe stopped work in the Doncaster yards of British Railways on a Saturday and travelled to London for a coaching session with Dyson.

And there is no state subsidy for British sport; the expenses of these trips came out of Dyson's own pocket. On that cold blustery evening in Stockholm, Dyson's faith in Rowe paid off, and Britain acquired new sporting prestige with another Gold Medal in the European Championships.

The glory and the honours go to the athlete, but what about the coach standing unseen in the background? Dyson's story sounds like a film script. As a boy, he ran away from school, sold newspapers in the street, slept in the crypt of St Martin-in-the-Fields, Trafalgar-square, and concealed his age to join the Army. As a man, he founded a new profession, married one of his pupils (Maureen Gardner, who won the Silver Medal for the 80 metres hurdles in the London Olympic Games of 1948), and established himself as one of the top six coaches in the world.

Yet how easily this might not have happened. Dyson was planning to emigrate to New Zealand in 1947 when the AAA coaching committee offered him the job of national coach.

His first six weeks in the job were nearly disastrous. He went up to Oxford to try to restore the standard of University athletics. His ebullient, almost aggressive personality, came into shattering collision with the traditional Oxford lazy approach to sport.

The undergraduates, mainly ex-Servicemen, considered that they had been ordered around for too long already, and, besides, this man Dyson had just too much enthusiasm.

We liked to imagine our leading sports figures as dilettantes strolling on to the field of play "just to help the old side along." The image of the all-rounder, the C. B. Fry, the scholar sportsman, is our ideal. But it is an ideal as extinct as the penny-farthing.

Dyson, the near engineer, contemptuous of tradition, applying basic scientific principles to style and sheer hard work to fitness, is the present day reality. If he were to return to Oxford, he would find that all the ideas which he put forward 12 years ago are now accepted.

Athletes all over the country now know that only physical and mental toughness, allied with a thoughtful approach to one's event, will withstand the strain of modern competition. And the man who has made them believe this is, above all others, Geoff Dyson.

But there is another vital side to any coach's job. He must be able to realise how his athlete feels when all alone in the middle of a vast and crowded arena. The coach must be able to live with the athlete in spirit while the athlete is going through his nerve-shattering, lonely performance. And afterwards, the coach must be able to lift him up in defeat, or cut him down to size if success goes to his head.

British athletics is lucky to have Geoffrey Dyson as its chief coach.

THE RUNNERS . . .

Peter Radford

Diane Leather

MARSHALLED by Geoff Dyson, Peter Radford, Dave Segal, Adrian Breaker and John Young will demonstrate sprinting and relay technique in the first of a new athletics series in *Seeing Sport* on Monday.

Last June, Radford beat the 44-year-old English native record for 100yd when he clocked 9.6sec, and in October he smashed the 220yd best when he returned 21sec.

Brian Hewson is star of the invitation mile—highlight of the Sward Trophy meeting at the Polytechnic Stadium, Chiswick, on Saturday. Hewson—winner of the AAA 880yd title in record time (1min 48.3sec); fastest half-miler in Europe; second fastest in the world in 1958—won the 1,500 metres (the metric mile) in the European Championships in Stockholm.

Mike Berisford, who ran for Scotland in the Empire Games; Polytechnic Harriers John Evans and John Winch; and, perhaps, Derek Ibbotson, will provide the opposition to Hewson.

The other star event—the women's 880yd—contains most of Britain's top speed girls; Diane Leather, Roma Ashby, Joy Jordan, Phyllis Perkins and Ibbotson's wife, Madeline, are all in the field.

Tommy Long

Brian Hewson

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ITV's school for clergymen opens

The world's first TV training scheme for clergymen starts next week. Twelve members of the clergy—among them the Bishop of Aberdeen and Orkney and the Suffragan Bishop of Middleton—will assemble in ABC's Manchester studios to learn all about television techniques and how they can best be used to spread religious thought and teaching. All principal religions in Britain are participating. The first of the five-day courses is for Anglicans. Later this month, there will be a Free Church course, with a further one for Roman Catholics in June. The clergymen, selected by the church authorities, are from all parts of the country. Newsreel films of the opening will be seen on television in Britain, France and the US. The inauguration will be carried out by the Bishop of Manchester, who is Chairman of the Central Religious Advisory Council, the inter-denominational body which has responsibility for all aspects of religious broadcasting in Britain. In this special TV TIMES article, he writes about what this ambitious training scheme for clergymen will mean to the Church.

SEEING CAN AID BELIEVING

by the BISHOP OF MANCHESTER

the Rt Rev William Greer

THERE is no serious subject which interests people more than religion, and perhaps those who would claim that they have no religion at all are as interested as anyone else. The man who has no concern with religious questions is something less than Man. Such, at any rate, was Socrates' opinion.

Broadcasting and television have, from the outset, recognised this fact. Talks, discussions, plays and sermons on religious subjects have always been included in the normal programmes; so, too, have acts of worship. But there has been a limitation.

In this country, broadly speaking, only the main stream of the Christian tradition has been represented in our wireless programmes. That main stream includes the Church of England, the Church of Scotland, the Free Churches and the Roman Catholic Church.

Since the amount of religious programmes is very considerable, and since each Christian denomination must be given due representation, this involves a large number of ministers, clergy and laymen appearing before the microphone and the camera.

Some of these have natural talent, but many, frankly speaking, have not. Often enough, a man may appear only once or twice; he is naturally nervous, especially when he is told he is speaking to 2,000,000 people; he knows little about the technique of these new media; he has no time to become accustomed and feel at home in his strange surroundings.

In consequence, the impression he conveys and what he has to say compare unfavourably with those who are more accustomed to the camera.

If, as I believe, it is of the greatest importance that religious programmes should be of the highest technical quality, then it is essential that ministers and clergy should be given training in broadcasting and television technique. For many years now, the BBC has been providing informal training in broadcasting, but when it comes to television we meet a real difficulty, for training in television involves letting the trainee see himself on the screen and so observe his mistakes. Unfortunately, this cannot be done without what is called a closed circuit, and to operate a closed circuit costs, I am told, about £300 a day.

But a break-through has at last been made and, thanks to the vision and initiative of ABC Television, a series of training schools are to be held. The first will take place in Manchester from May 7-11; it will be attended by 12 clergy. The aim is quality, not quantity, though as time goes on it is hoped that an increasing number of men will receive training.

It is sometimes said that in religious programmes all that is needed is sincerity; certainly that is essential, but more is required. Sincerity will not enable you to ride a bicycle if you don't know how. Television is a strange medium; it can make the sincere man appear insincere. It can knock him right off his balance.

Have you ever fallen asleep at a meeting, given a good hearty snore, and awakened to find everyone looking at you? If you have suffered this experience you will know it is not very easy to appear sincere, relaxed and unembarrassed. It is equally difficult to achieve these qualities of demeanour when, in a tense atmosphere and with technicians anxiously fluttering round, you first face the television camera.

Religion is the matrix from which have sprung philosophy, music, painting, sculpture and the drama. In presenting the Christian faith, all these activities and arts have their place. My hope is that they will be seen to have an increasingly important part to play in presenting Christian faith and practice through television to the modern generation.

Thus, besides dealing with the parson's voice and the parson's language, the training course will obviously have a wide field to cover, and much undiscovered country to explore. In St John's Gospel, there is recorded the story of a man who was born blind and whose sight was restored to him by Christ. On being cross-examined about the man who had opened his eyes, he said: "One thing I know, that, whereas I was blind, now I see."

The Bishop of Manchester

Only a few years ago, when we sat listening to a broadcast programme, we could hear, but we were blind; now we can see. What difference should this seeing make to the way in which the good news of God's forgiving love is presented, announced, displayed and made effective in human lives?

No one has yet answered this question, and a complete answer may take many years. But these training courses will, at any rate, start some on a voyage of discovery which is nothing less than an attempt to open the eyes of the blind.

The Christian tradition can bring out of its treasures things new and old, and my hope and prayer is that this new venture may be effective in helping some who now stand outside the Christian faith to grasp the real point of a message, which they have perhaps often heard but never fully understood or accepted, and exclaim "Whereas I was blind, now I see."

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Possible, Mrs. X—it's positive. But, quite frankly, there's only one way to lose excess weight and that is to eat less. Over-eating is the root cause of over-weight and to lose it you simply must reduce your food intake.

All very well, Doctor—but it's easier said than done. You start dieting for all you're worth and then you get so hungry and so miserable you give up the ghost before your diet can do its job!

But you will get fed up, of course, if you cut out the wrong foods, after all you must eat . . .

But eat what? What should I cut out?

Cut out starch! Starchy foods like bread, sweet biscuits, cakes, cereals and potatoes.

Not too bad! But what do I eat?

Plenty of protein, vitamins and iron. You'll get them in meat, eggs, fish and cheese, plenty of green vegetables and fruit—and fats like butter and margarine will do you no harm.

Sounds fine! Doesn't sound too "special" . . . but you know how it is when you've a family. You can't be cooking things specially for yourself. When I last tried dieting, things got right on top of me. What I want is something *simple!* Is there nothing?

Well, as a matter of fact I've made a special study of these things—and I'm convinced there are only two sound methods in use today. They're both fairly recent innovations but several of my patients have already proved their value.

NOW that sounds better . . . what are they?

Both methods are quite harmless—no drugs, no starvation, no violent exercises. And both, I can guarantee, will reduce excess weight.

But tell me, Doctor, what's the secret?

No secret at all. There's the American 21 day methyl cellulose diet—and the other based on the Swedish Milk Diet.

Ah! The Swedish Milk Diet?

Well no . . . not exactly. S.M.D. alone just isn't sufficient. As I said before, the body needs proteins and vitamins—and the Swedish diet just hasn't sufficient. Proteins, you know, are so essential to prevent hunger. That's why S.M.D. needs a supplement.

And what on earth is a "supplement"?

Oh, just something you add to the milk diet. The one I recommend is BISKoLAIT. *BISKoLAIT is a delicious drink—in fact the ideal Swedish Milk Diet plus extra proteins and other essentials. Just drink* BISKoLAIT *in milk in place of food on Diet Days and eat normal food on Food Days. Simple, effective—and you can flavour to taste.*

And do I take it cold?

In warm weather—yes. In cold, try the coffee alternative BISKCAFÉ *. . . it contains pure coffee and it's a satisfying warm drink in winter when you feel the cold and tend to eat more.*

Sounds delicious! And this 21 day diet you recommend?

A very good alternative—and some people prefer it. It's of American origin and based on methyl cellulose. You just take a teaspoonful of special methyl cellulose food, enriched with other essentials and yeast. The BISKS *people made a very good 21 day diet—take it before meals, it fills you up and banishes any feelings of hunger.*

So on the BISKS 21 day diet I just won't feel hungry?

That's the beauty with both my diets.

But, Doctor, how can I decide which diet I should go on? You have experience of both—which do you recommend?

Well, honestly, they're both very good . . . but my patients seem to prefer BISKoLAIT *Swedish Milk Diet. It's perhaps a bit kinder to the palate, easy to take . . . and cheaper, I think—about 5s. a week, I believe. But don't let me influence your buying—I try to be impartial, you know.*

And Swedish milk or BISKS 21 day diet—how much do I lose, and how quickly?

Now don't be too impatient. The first week you may lose but little—most people don't. But on the whole either method should take off some 2 to 3 lbs a week . . . perhaps 8 to 12 lbs. in a month.

Nearly a stone in a month! And whatever else must I do?

Nothing . . . Nothing at all. Except perhaps cutting out sugar—sugar is deadly when you're dieting.

But I'm such a "sweet tooth"!

Not to worry! There's a new, non-fattening sweetener . . . BISKOIDS, *they're excellent in tea or coffee—and without that saccharine tang so many of these things have got. They contain ½ mgm. Vitamin B1 in each tablet—a very necessary ingredient for oxidising those starches. And oddly enough they're cheaper than sugar. Surprising more people don't take them . . . I do.*

So it's BISKoLAIT Swedish Milk Diet or BISKS 21 day diet . . . those sweeteners . . . and what other food?

Well, so long as you cut out bread and potatoes, you could, in place of bread, eat those special slimmers' biscuits BISKS *. . . yes, try* BISKS *with a little butter, they contain extra protein and other valuable ingredients. As a matter of fact these ingenious* BISKS *with the "Square Meal" Diets enclosed in each tin will help you to lose about 3 lbs. a week without anything else.*

Phew! You know you've already taken quite a weight off my mind. This 12-stone dumpling's feeling slimmer already!

"I thought you would like to know that your BISKoLAIT Swedish Milk Diet is the easiest and pleasantest way to slim. I am a mannequin and naturally it is most important for me to keep my slim figure. Whenever I begin to put on weight, I just go on to BISKoLAIT for a while and get rid of my excess weight very quickly. My mother was very much overweight, and she has lost two stones with the help of BISKoLAIT. We are both very grateful, and we think BISKoLAIT is wonderful."

So says Miss Roberts of Harrogate whose profession demands a slim, healthy figure.

HEARING IN CAMERA

A GROUP of actors and actresses gathered in a Manchester studio to learn about their parts in the new television series, *In Court Today*, the second of which can be seen on Wednesday.

Then in came the director. "There will be no rehearsal," he announced. "Instead, you are all to spend the day in a magistrates' court. I want you to watch carefully everything that goes on."

Outside, a fleet of cars was waiting. One group of artists was whisked to the Manchester court; another was taken to the court in Stockport. Places were found for them in the public galleries. And there they stayed, studying mannerisms, gestures, accents, phraseology, until all the day's cases had been dealt with.

Henry Harris

These artists now play the roles of magistrates, clerks, police officers, defendants and witnesses in the weekly drama series.

As instructions had been given that every effort was to be made to ensure that this series was authentic, their visits to real courts were considered vital.

Once the television cameras are trained on them, the actors and actresses are left to decide for themselves how they are to interpret their roles. No lines are written for them, no notes about the way they are to act, no assistance about how they must react under cross-examination. The only scripted words are those of the charges—written in the formal language of the courts. For actor John Horsley, who plays the Clerk of the Court, the visit to the court was just one of many he made in preparation for his exacting role.

"I made a close study of clerks in action," he told me. "And the general impression I gained was one of absolute routine. They are so at home in the court, and completely in charge of every situation."

Horsley, of course, should be quite at home dealing with the superintendents he will meet in the series. He is still remembered by ITV viewers for his marathon run in *Shadow Squad*—as a superintendent.

He looked round the Manchester studio where he had been involved in many adventures with the *Shadow Squad* sleuths, Don Carter and Ginger Smart. "It doesn't seem so very long ago," he said, "yet it's 14 months since I stopped being Superintendent Whitelaw.

"You know, people still stop me in the street and call me Whitelaw. Now I hope they'll use my real name, because people in court have been told to call me Mr Horsley."

On leaving *Shadow Squad*, he looked for a role far removed from that of a policeman —and got it. "I went to Rome for the film *Ben Hur*, and became a Roman centurion."

"In London, they had made film tests of my knees to see if they were suitable for the part. But when I got on location, I found they weren't interested in my knees.

"I had to spend four weeks on just one scene—which was in a Turkish bath. I played it 75 times. For five days I did nothing but let myself be massaged in olive oil by an ex-world champion. After that I had an Italian holiday. I needed it!"

Back in Britain, Horsley found other varied ITV roles, some of which have still to be screened. He appeared in two editions of *Boyd QC*, and then became interested in filmed TV adventures. He played three different parts in *The Adventures of Robin Hood* and a further three in *William Tell*. One man who has done much to see that *In Court Today* gives an authentic picture of what goes on in a typical British magistrates' court is Henry Harris, who retired two years ago after a long career in the magistrates' courts in Liverpool. He told me: "I acted as clerk of the court in many important cases."

John Horsley (seated) as Supt Whitelaw in *Shadow Squad*, George Moon (left) and Peter Williams

A typical scene in TV's "court"—dejected "defendant" listening to a "charge" being read

Although he is new to television, this is not his first connection with show business. "Six years ago, I wrote a three-hour play entitled *The Magistrates' Court*," he said. "I did it for the Merseyside Civic Society as an educational venture. It was a complete repertoire of a magistrates' court in session, and had a cast of 63 amateur actors and actresses. I staged it in Liverpool."

Derek Meakin

Clerk of the Court Horsley clears up a technical point

The Gentle Giant

I WATCHED Nigel Green being dragged unceremoniously across the *William Tell* set and flung into a dungeon. Not long before, I watched him on the cinema screen taking a beating in a bare-knuckle fight in *The Gipsy and the Gentleman*. I saw him come off second best time and again in duels with William Russell in *The Adventures of Sir Lancelot*.

So when I found that he was to be shot playing the villain in a new production at Elstree, I felt it was time to ask him what he thinks about being the loser in so many film and television scraps.

Even in *William Tell*, in which he has become one of Tell's staunchest henchmen in his role of the gentle giant, the massive, lumbering "Bear," Nigel is usually at the receiving end of tough encounters.

All of which is odd. A 6ft 2in, 15st athlete of his build should expect to be triumphant in physical encounters.

"It is curious," he agreed. "And I can't think of any reason for it, except that it ties up with my private life."

As I went into his flat on the front at Brighton, I stared at a painting of a gaunt-faced man, his head shaved almost bare, lines of suffering under his eyes. It bore a resemblance to Nigel Green, but that was all. It wasn't until we talked about the drama of his private life that I discovered it was his portrait, painted two-and-a-half years ago. "And not for a character role," he said. "I really did look like that." On a dark February night in 1956, Nigel had been rehearsing for a new stage play and was returning home when owing to a mishap he missed his footing. His heavy frame crashed down the stairs. His head banged against a concrete ledge. He lost consciousness.

He was still unconscious when friends found him and took him to hospital. An emergency operation was carried out.

Nigel remained unconscious for three weeks. His chances of survival were one in 1,000. When he came round, he was paralysed down one side, including the left side of his face.

One of the first people to visit him was his old friend Conrad Phillips, who was convinced he was saying farewell to a dying man.

But Nigel Green fought back. When he got on his feet once more, weighing 2st less than before the accident, he had to learn to walk again with crutches. As his condition improved, he played golf for eight hours a day to co-ordinate brain and muscles (and won a gold cup).

The accident changed his life. "I was a volatile sort of chap before," he admitted. "Now I am relaxed, and have a greater sense of proportion."

It brought him romance. Actress Pamela Gordon, whom he had known more or less casually, came to see him and helped to nurse him back to health. Now they are married. Most actors, after such a serious accident, would have looked for restful work. Nigel refused to do this. He was determined to regain his full physical fitness, and could think of nothing better than parts that would call for agile exercise.

"It was," he explained, "a sort of challenge. I had always been athletic, and I had been going to a gymnasium as part of my recuperation. So I asked Basil Appleby, Sapphire casting director, if there were any parts going in *Sir Lancelot*, and found myself playing the 'heavies' as a regular member of the cast."

On his first day he had a sword fight with William Russell. After that, he was always riding and fighting. "But, being the villain, always losing the fights," he pointed out. "I've no idea how many times I had to exclaim 'I yield!'"

Now, as "The Bear" in *William Tell*, he has established himself as a gentle giant. "The Bear" was the title character in one production, and Nigel's first appearance in this series showed him being beaten by Conrad Phillips. He was so good in the part that "The Bear" has remained in most of the Tell stories.

"It seems," said Nigel "that there is something about me that gives the impression that I can take it!"

He has no regrets at having given up the chemical engineering career for which he was studying at London University before going into the Fleet Air Arm—he served as a sub-lieut observer in the Far East. After the war, he decided on acting, and studied at the Royal Academy of Dramatic Art.

He played at the Old Vic and Stratford-on-Avon, and might still have been following this more serious side of acting but for the accident that led him into TV.

"And," he assured me, "all this exercise I get in television films is the best thing that could have happened to me. I've never been so fit."

John K. Newnham

"The Bear" shows William Tell (Conrad Phillips) how strong he is

PLAY BILL

by CECILIE LESLIE

who writes about *The Age of Juliet*, Tuesday's "Play of the Week" (8.30); *Hand in Glove*, Sunday's "Armchair Theatre" production (10.5); and *A Phoenix Too Frequent*, the choice for Friday's "Television Playhouse" (9.0)

The Age of Juliet

GEORGE BERNARD SHAW gave this advice: "If a dramatist has something worthwhile to say, he should say it with a laugh."

Jacques Deval, author of Tuesday's "Play of the Week," *The Age of Juliet*, seems to have followed it. He tackles a serious subject, but with gaiety and charm. The play opens in a private dining room of an expensive Paris restaurant. There we meet Paul and Nicole, who are madly in love.

Since their childhood, they were destined by their parents to marry. Unfortunately, both sets of parents subsequently found reasons to call off the match. But for Paul and Nicole there is no turning back. In their immaturity (Paul is 19; Nicole 17) they are convinced that, if they are prevented from marrying, there is only one course open to them.

After a sumptuous meal, Paul drafts this letter to his parents: "Since you insist that we be separated in life, we prefer to be united in death. It is our last wish that you bury us together."

Despite its thoughtful undercurrents, *The Age of Juliet* is, as director Cyril Butcher says, "a romp with some hysterically funny scenes."

Two 19-year-olds, Sean Barrett and Barbara Brown, play the parts of Paul and Nicole. For both, it is the first big chance. "Nicole is completely me," Barbara told me. "When I heard I'd got the part I went mad with excitement."

Barbara has appeared in leading parts in children's films and serials, and now she is wanted for commercials.

Sean Barrett started as a child actor, and has considerable experience in children's TV plays and films. He was born in London of Irish parents.

The part of Charles, the head waiter, is played by David Kossoff.

Barbara Brown—"Nicole is completely me"

☆ ★ ☆

A Phoenix Too Frequent

ON Friday, Christopher Fry's comedy, *A Phoenix Too Frequent*, is to have—in "Television Playhouse"—its first production on ITV.

Director Robert Tronson told me: "The play is full of surprises. It is set within the tomb of Virgilius, near Ephesus, and, as Fry writes in his stage direction, 'Above ground the starlight shows a line of trees on which hang several bodies.'

"One would expect a melancholy tale to unfold, but not a bit of it. Fry manages to tell a lively story about three people: Dynamene, widow of Virgilius; Doto, her maid (Maggie Smith); and Tegeus-Chromis, a soldier whom Doto describes as 'A square-bashing barbarian.'

Fry wrote his first piano piece, *Pharoah's March*, at the age of five. Now, at 51, he seems to have filled the intervening years with all manner of work and, until 1946, when his third play, *A Phoenix Too Frequent*, was staged, he rarely earned more than eight pounds a week.

He taught in a preparatory school, wrote songs for revue, produced a variety of plays, dabbled in cartoons, and acted "very badly" in repertory. Today, with nine plays to his credit—all written in "slashed prose"—he can afford to travel the world and run a house in London and another in Wales.

Dynamene is played by Wendy Williams, leading lady at the Bristol Old Vic, making her starring debut in television. She is 24, Welsh, and has played in Moscow and at the Edinburgh Festival.

George Cole takes the part of Tegeus-Chromis, in which he has already appeared with success in Glasgow.

☆

HAND IN GLOVE

MANY years ago, playwright Gerald Savory met a big, friendly man who was mentally retarded.

Says Savory: "His deficiency produced two different types of reaction in people: there were those who were suspicious of his abnormality, fearing that it might lead him to violent, irresponsible acts; and there were others, like myself, who felt he was innocent and harmless, like a child, and who grew fond of him."

This inspired Savory to write a thoughtful novel, "Behold This Dreamer." "Armchair Theatre" on Sunday presents *Hand in Glove*, his dramatisation of the book.

"My play is really a study of two types of mental illness," Savory told me, "one is the harmless one of the character I have named Hughie; the other, that of Charlie Ramskill.

"Hughie inspires fear because the symptoms of his abnormality are there for all the world to see—unco-ordinated movements, the mentality of a five-year-old. No one, however, suspects a person like Ramskill, who, though unbalanced, appears cheerful and ordinary."

The play opens with a scene in which a young girl, Jenny (June Cunningham), encourages a man to make love to her. There is something curious about the youth: he seems to desire the girl, yet to be afraid of her. The scene ends as the young man loses control and strangles her. Thus, from the first, viewers know who is the killer.

When the body of Jenny is discovered, her father, an innkeeper, concludes that Hughie must be responsible. The tension mounts as Ramskill (Peter Reynolds) plants incriminating evidence against Hughie.

Lily Willis (Jill Bennett) becomes engaged to the murderer, Ramskill. She is ever eager to please, but uncertain of herself. Without being aware of it, she is the perfect victim for the psychopath killer.

Says Jill Bennett: "I'm terrified of this part because I have never played a North country girl before, and it is a change from the virtuous women I usually play."

Terence Knapp, a 27-year-old actor who has already played the formidable part of Hughie at the Liverpool Playhouse, first appeared on ITV last autumn.

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WHY DO WE FISH?

What lovely places we fishermen visit . . .

Gone Fishing, a new Southern Television series introduced by Jack Hargreaves, starts next Friday. One man's view of angling is given here by RAYMOND BARING, a lifelong fisherman, and secretary of the Test and Itchen Fishing Association

THERE are, we are told, 7,000,000 anglers. If this is true, it is a horrifying thought, as it implies that some 44,000,000 Englishmen, Scotsmen, Irishmen and Welshmen are missing one of the greatest pleasures of life.

But can it be true? Think of all the children with their jam jars and tiddlers and the boys with bits of string and hooks. And I have known at least one woman well over 80 who caught salmon.

Most people, at some time, or in some form, have been fishermen.

Anglers are a fair cross-section of our people, from the Queen and the Queen Mother downwards.

There are greedy ones who take too many fish. There are lazy ones who want all the fun without the labour. And, it must be admitted, there are some to whom truth is a stranger!

But far outnumbering these are the good fishermen who work to protect and improve their heritage, who clear the banks, cut the weeds and restore the waters.

We fishermen have our jargon and our technique. We argue fiercely as to what is the best sort of fishing—an insoluble question.

For who can judge between the skill of the match fisherman, with his coloured maggots and his keep net gradually filling up with roach, dace or bream; the salmon fisherman fighting in a raging torrent, and the trout fisherman, with dry fly and clear water?

What lovely places we visit—the great ale-brown rivers of the North, the slow, winding, willow-fringed Midland streams, the Broads, the lakes, our splendid coastline.

We fish in the early morning, on bright summer afternoons, and in the dead of night.

We fish because, though we come in our millions from the great towns, we are countrymen at heart. We fish because in all of us there is joy in outwitting the wild thing—though we may spare his life when he is ours. We fish to forget the toils, the turmoils and, perhaps, the drabness of our lives.

We fish in peace and, sometimes, in war. I shall not forget a day in Greece, 15 years ago, when two of us caught little silvery fish of an unknown species with a rod made from a wireless aerial and an improvised fly. That was a never-to-be-forgotten day, though the fish were uneatable; a day that answers the question: "Why do we fish?"

We anglers are not easily discouraged. We put to sea, facing a Channel swell, the smell of the engine and the bait—and catch nothing. We face the ice and snow of spring salmon fishing in the North, and cast for a fish that might not even be there.

We are all optimists, sure that one day we shall land the sort of fish worth boasting about.

In Hampshire we are fortunate. We have the Test and Itchen, two of the most famous trout streams in the world. Salmon push up through Southampton Water, brushing the keels of the great liners to reach their spawning beds. We have splendid sea-fishing around the Isle of Wight.

All over Britain more people take up fishing each year and, with expanding incomes and easier transport, require more water to fish. The problem is—where? More and more water is used by factories and housing. Elsewhere it is polluted by industry.

So we must fight to keep our rivers pure. Unless we do, not only fishermen but all who love our countryside will see our streams become little better than sewers 20 years from now.

May we be reminded, in the words of Izaak Walton: "The water is the eldest daughter of the creation, the element which God commanded to bring forth living creatures abundantly and without which those that inhabit the land, even all creatures that have breath in their nostrils, must suddenly return to putrefaction."

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SPOT THE TUNE—IT'S A

Janette grabs her boxer pet, Son. "Not so fast," she says. "Wait for us"

JACKIE RAE, co-star of *Spot the Tune*, gazed at his 20-year-old fiancée, film actress Janette Scott, and murmured fondly: "Jan is a mature, adult, most unassuming young lady. Guess I'm a lucky fellow!"

And the one-time child star, blushing, changed the subject: "Honey," she said sweetly, "you haven't changed your tie again. Honestly . . ."

The scene? Jackie's bachelor flat in a quiet mews off Knightsbridge. By the spring of 1960, it will be a bachelor residence no longer, for that is when Miss Scott intends to become Mrs Jackie Rae.

"It's going to be a small wedding," said 34-year-old Jackie. "We haven't got around to making plans yet. The engagement isn't even official until Whitsun."

"Heavens, yes," Janette broke in. "Let's forget about what kind of wedding it's going to be. Right now, I can think only of getting married." And Jackie and Janette gazed mistily at each other for the umpteenth time.

But there is no denying that life for this couple in love has taken a momentous course. Theirs is a partnership which can hardly miss the ballyhoo of show business.

Canadian-born Jackie Rae, unknown in this country a year ago, is now one of the most familiar faces on television. Under a television contract for two more years, he is busy forming his own television production company.

And, suddenly, Janette Scott, the child prodigy, is grown-up. "But," says Janette, "I don't mind admitting that Jackie has changed my life. I swore I wouldn't be married till I was 26, but now marriage is more important to me than my career." Show business marriages can be difficult. But, said Jackie: "Jan and I see no problem here. There is no question of either of us giving up our careers. Obviously, Jan's screen future is important, but we are agreed that if her career looks like interfering with our marriage, we won't tolerate such a thing. Isn't that so, dear?" he said, looking questioningly at Janette.

"Yes, honey," she replied. "If they ask me to make a film in the Congo and it means Jackie can't come with me, the answer will be simple. I won't go. We will not be separated for anything."

It took Jackie and Janette less than six months to decide they were going to get married. "If anybody asks me what made me fall overboard the night we met," said Jackie, "I just say: 'Take a look for yourself, brother, could you keep your eyes off her?'"

And Janette? "I can't explain how I fell for Jackie," she said. "I just looked at him . . . and kept looking.

"It's funny, really, but I can honestly say that he likes what I like and I like what he likes. We have no particular liking for parties. We even like the same music."

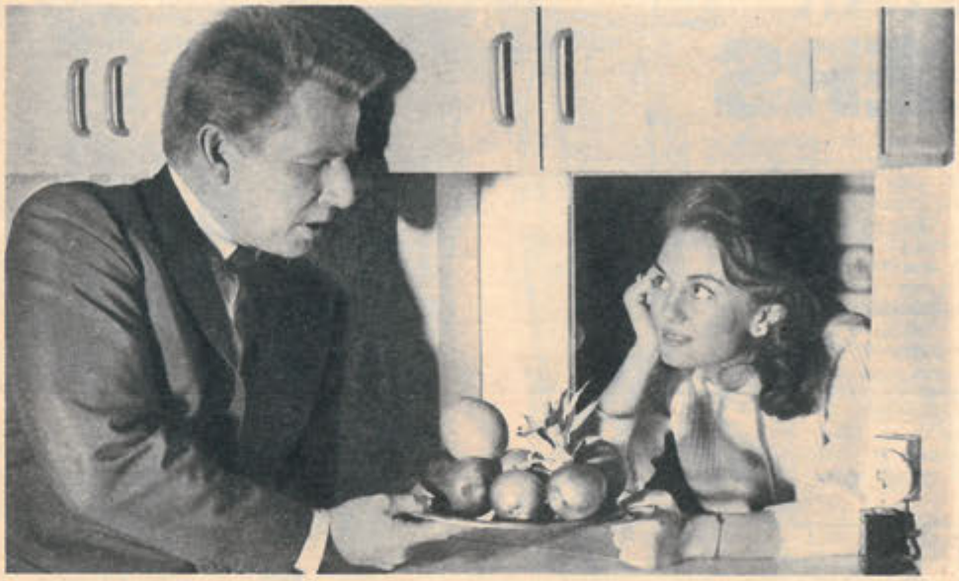
Switching on the record-player, which just happened to spin *Day By Day*, sung by Jackie Rae, Janette murmured: "My favourite singer . . . next to Sinatra."

Changing the subject, Jackie broke in: "We're studying French. Jan goes to a teacher for lessons, brings in the homework, and I cheat.

"Big thing in our lives is flying. I do the flying. Jan waves me off. Now she has her eye on a little plane. She likes it because it's blue, her favourite colour. I like it, too, but

Janette's dog isn't really unhappy. He always looks like this

LOVE-SONG



"Yes," thinks Janette, "he looks just as wonderful through a kitchen hatch"

I can't afford it, not this year at any rate. Still, I'm sure Jan will get her way," he added. "That's what love does to a man."

Jackie and Janette see a lot of Thora Hird and Jimmy Scott, Janette's parents: "They loved the idea of us getting married from the start," said Jackie. "Guess they saw pretty plainly we were in love."

Jackie's mother is still in Canada. "There's been no chance to meet her yet," said Janette, "but I've spoken to her twice on the telephone.

"When Jackie told her we were getting married, she just said: 'If yer sure, son, if yer sure . . .' Funny, but she hasn't lost her native Glasgow accent. I hope I'll meet her soon." Although they have still to make their wedding plans, a number of decisions have been made . . . unofficially.

"Jan will be the cook," said Jackie. "We have no argument on that score. But I'm not so sure we see eye-to-eye about certain items around the flat."

"There'll be some changes made here if I have my way," said Janette, eyeing the cream-finished woodwork. "For a start, that cream paint will be white. And the wallpaper won't be blotted out with pictures of aeroplanes. Otherwise, the place isn't looking too bad, for the moment . . ."

Charles Bayne

Jackie is studying French. But there are times when it is difficult to concentrate

"Let me try," says Janette. Jackie uses the rope-ladder for "keep fit" exercises

Janette has an ear for Sinatra; but she has eyes only for . . .

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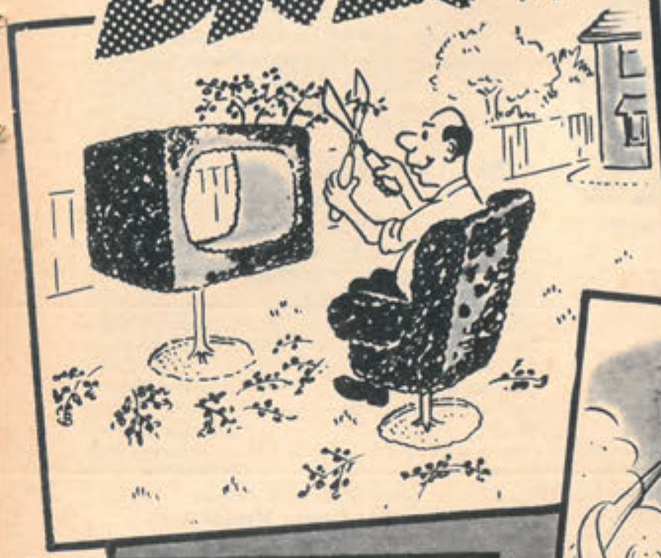

"No dear, 'Oh Boy!' is on Saturday"

"Better warn them not to adjust their sets"

"Open the box!"
"Naw, take the money!"
"Open the box!"

"Don't open that door, stupid . . . she's got a sponge cake in the oven!"

11.15 CHURCH

PARISH COMMUNION
from
St Dunstan's, Stepney, London
Celebrant the **Rev S. W. Brand**
The service conducted by
the **Rev Edwyn Young**
Directed for television by ***BILL ALLENBY***
An ATV Network Presentation

12.15 Close-down till 2.25

2.25 FARM IN THE SOUTH

News and personalities in Southern farming today
Introduced by **A. G. STREET**
Directed by ***Anna Lett***

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
DICKIE HENDERSON
MARINO MARINI QUARTET
MIKE and BERNIE WINTERS
MARY NOLAN
Music by
JACK PARNELL and the Counter-Hands
Produced by ***DICKY LEEMAN***
An ATV Network Production

Mike and Bernie Winters ("Music Shop," 2.55)

3.25 FILM FESTIVAL

presenting
TORMENT
starring
DERMOT WALSH RONA ANDERSON
JOHN BENTLEY

Jim and Cliff Brandon, brothers and crime writers, share a large country house, where they work. Cliff becomes obsessed by the stories he writes and—begins to act like the characters he creates

4.40 COME GARDENING

Joe Hill invites viewers into his garden for a talk on seasonal work, and for a demonstration of cucumber planting in greenhouses and frames
Directed by ***Peter Frazer-Jones***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

A bright, breezy half-hour, featuring youngsters under 15
with
Brian Hills Carol Stickings
The Cygnets Skiffle Group
Linda Rogers and Shirley Taylor
Roger Willey
Micky Nicholls Linda Watkins
Accompanied by the **Jackie Brown Quartet**
Settings by ***Trevor Patterson***
Directed by ***FRED WILBY***
An ATV Network Production

5.25 WILLIAM TELL

starring
CONRAD PHILLIPS
in another adventure story
SECRET WEAPON

Cast:

William Tell	**Conrad Phillips**
Gessler	**Willoughby Goddard**
The Bear	**Nigel Green**
Jacques Brun	**John Horsley**
Fort captain	**Jack Watling**
Hans	**Derrick Sherwin**
Heinrich	**Harvey Hall**
Gunmaster	**Willoughby Gray**

Story by ***Arnold Abbott***
Teleplay by ***Doreen Montgomery***
Executive producer ***Ralph Smart***
Produced by ***Leslie Arliss***
Directed by ***Ernest Morris***

An escaped Swiss prisoner brings William Tell news of the building of an Austrian fort. Tell, with the help of The Bear, decides to investigate

(See Page 16)

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FLAP 'B'

Professor Kenig (Tony Church) with the Invisible Man, a scene from "The Prize" (9.35)

5.50 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. **Gerald Leach** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***
*Produced by **JOCK WATSON***
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 LAND OF SONG

A Programme of Music from Wales
with
IVOR EMMANUEL
LUCILLE GRAHAM
Gilbert Vernon Pat Cassie
The Norman Whitehead Singers
The Pontcanna Children's Choir
*Choreography by **Deirdre Vivian***
*Designed by **John Hickson***
*Musical director **Norman Whitehead***
*Directed by **CHRISTOPHER MERCER***
A TWW Welsh Language Network Production

7.0 ABOUT RELIGION

LET US PRAY . . .

A programme about saying prayers, in which **Father Trevor Huddleston** talks to a group of children and answers their questions on the meaning and purpose of prayer

*Produced by **MICHAEL REDINGTON***
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Wyatt Earp
with
Douglas Fowley
in
THE BEAUTIFUL FRIENDSHIP

Wyatt Earp is in a dilemma when influential townsmen are in favour of running his friend Doc Holliday out of town after he has shot a man. Doc pleads self-defence, but evidence belies this

8.0 VAL PARNELL'S SUNDAY NIGHT

from the stage of
THE LONDON PALLADIUM
starring
Britain's own
JEANNIE CARSON
international film and TV star

The famous French entertainer
GEORGES ULMER
idol of Paris

with
FULL SUPPORTING COMPANY
The Tiller Girls
(*Precision routine by **Barbara Aitken***)
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(*Presented by arrangement with Goodson and Todman and CBS*)
THE JACKPOT PRIZE £400
(unless won April 26)

*Dance direction by **George Carden***
*Designed by **Richard Lake***
*Executive producer **VAL PARNELL***
*Produced by **ALBERT LOCKE***
An ATV Network Production

(See Pages 4-5)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is
JIMMY HANLEY
with **Jerry Allen and his Quartet**

*Designed by **Tom Lingwood***
*Directed by **DINAH THETFORD***
*Produced by **JOHN IRWIN***
An ATV Network Production

9.35 THE INVISIBLE MAN

featuring the invisible star
in
THE PRIZE
Cast:

Diane ..... **Lisa Daniely**
Professor Kenig ..... **Tony Church**
General ..... **Tom Gill**
Sentry ..... **Clive Baxter**
Capt Bera ..... **Richard Clarke**
Agasha ..... **Ruth Lodge**

and guest stars
MAI ZETTERLING as Tania
ANTON DIFFRING as Gunzi

*Story and screenplay by **Ian Stuart Black***
*Produced by **Ralph Smart***
*Directed by **Quentin Lawrence***

Peter Brady, arriving in Scandinavia to collect a prize for his contribution to science, finds the ceremony postponed. The guest of honour has been arrested at the border. He volunteers to help her, and starts an exciting chain of events

10.5 ARMCHAIR THEATRE

presents
JILL BENNETT PETER REYNOLDS
MONA WASHBOURNE RUPERT DAVIES
in
HAND IN GLOVE
Adapted for television by Gerald Savory
From the play by Charles K. Freeman
and Gerald Savory
with
Leslie French Terence Knapp Olive Sloane

Jenny ..... **June Cunningham**
Ramskill ..... **Peter Reynolds**
Auntie B ..... **Mona Washbourne**
Hughie ..... **Terence Knapp**
Mr Forsythe ..... **Leslie French**
Mrs Willis ..... **Olive Sloane**
Lily ..... **Jill Bennett**
Mrs Barton ..... **Anita Sharp Bolster**
Paddy ..... **Brian Weske**
Bernie ..... **Malcolm Knight**
Curly ..... **Stratford Johns**
Det-Insp ..... **Rupert Davies**
Det-Sgt ..... **Raymond Hodge**
Constable ..... **Alan Rolfe**
Barman ..... **Leslie Sarony**
Man in bar ..... **Reginald Smith**

*Designed by **Assheton Gorton***
*Produced by **SYDNEY NEWMAN***
*Directed by **GEORGE MORE O'FERRALL***

A girl is murdered, and the murderer turns suspicion on an innocent man

An ABC Network Production
(See Page 17)

11.5 Night Light

by **Canon Alban Burrett** of Alresford, Hants

RENT or BUY FROM 5/- WEEKLY

A BRAND NEW WASHING MACHINE

- **Full size machines by famous makers**
- **Choice of models**
- **Free delivery**
- **Free demonstration**
- **A generous allowance on your old machine**
- **Service depots throughout the country**

A number of used machines by **Hoover, Hotpoint, Goblin, Servis, Aristocrat,** etc., reconditioned and fully guaranteed are available for sale from

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SEND TODAY
or Phone: Swiss Cottage 2282

TV 112 To: Central Electrics (London) Ltd., 98, Belsize Lane, London, N.W.3
Please post details or arrange demonstration (Mark your preference)

Name .....
Address .....
.....
Block Letters, Please. Use unsealed envelope (2d. stamp).

MONDAY MAY 4

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
MR HAPPY
and
THE MAGIC DOLL'S HOUSE
A new puppet series
Introduced by **Gladys Whitred**
Judy played by **Shirley Ann**
*Script by **Gladys Whitred** and **Molly Gibson***
Puppets animated by
*Molly Gibson and **Audrey Atterbury***
*Designed by **John Emery***
*Script for "Mr Happy" by **John Myers***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES BILL ELLIOTT
and this week's girl friend
MARGARET MITCHELL
*Designed by **John Dilly***
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS
News and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
MATTER IN USE
Shaking the Air
by Albert Royds, John Richmond and John Frankau

This is the first of a series of six programmes designed to show the basic principles behind television. The story is split into two parts; first, how sound, and, secondly, how light is transformed into electrical impulses, transmitted and reproduced. This programme concerns the nature of sound and how it can be conveyed from one place to another with the aid of electrical wires, leading to the transfer of sound over long distances without the aid of wires

Narrated by **John Glen**
*Animations by **Kenneth James***
*Research by **Charles Warren***
Directed by John Frankau
(See Pages 6-7)

3.11 Intermission

3.23 FOR SCHOOLS
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT
ATHLETICS
from **Motspur Park, Surrey**

In the first of this series, **Geoff Dyson,** chief national coach of the Amateur Athletic Association, will teach young viewers the basic skills of sprinting and relay racing. With him will be such international athletes as **Dave Segal, Peter Radford, John Young** and **Adrian Breaker**

Commentator **Peter Lloyd**
*Directed by **BILL ALLENBY***
(See Page 11)

"Snakes and Ladders" reaches the Grand Finale in the present series (7.0)

5.25 POPEYE
Another session of fun with Popeye, the tough, lovable sailorman, and his friends

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT
starring
WILLIAM RUSSELL
in another adventure story
THE PRINCE OF LIMERICK

Sir Lancelot	William Russell
Brian	Robert Scroggins
Prince of Limerick	Jerome Willis
Baron Wicklaw	Thomas R. Duggan
Princess Kathleen	Lynne Furlong
King Anguish	Tony Quinn

*Screenplay by **Leslie Poynton***
*Produced by **Bernard Knowles***
*Directed by **Lawrence Huntington***

Sir Lancelot and Brian, travelling to a tournament in Ireland, meet the Prince of Limerick, who is to compete for the hand of Princess Kathleen

6.40 SHOP IN THE SOUTH
An Advertising Magazine
Commere
Frances Bennett
with **Ray Brown**
*Script by **Michael Hastings***
*Directed by **Patrick Barton***
An Advertising Features Production

7.0 SNAKES AND LADDERS
GRAND FINALE
A special celebrity performance to end the current series
From the **Guildhall, Southampton**
KENNETH HORNE
will control the **Ups and Downs**
and the **All-cash Spinning Dice**
Guest stars
ELIZABETH ALLAN
BRENDA BRUCE
THE DUKE OF BEDFORD
BERKELEY SMITH
ROBIN RICHMOND
at the Hammond Organ
*Arranged by **Larry Forrester***
*Produced by **Bill Perry***
A Southern Television Outside Broadcast

Slim waist, trim hip line?

Then this pretty new semi-step-in in white nylon and elastic net has been specially designed to flatter your figure. Fitting trimly at the waist, it allows for a hip spring of 10" or more. (Hip spring is the difference between the round measurement of your waist and hips.) The deep zip fastener is plush-lined.

LS 1048 Lightly boned semi-step-in: reinforced front panel. Depth 13½". Waists 24" to 32". Hip spring 10/11". **59/6.**
LS 1049 is exactly the same but with a hip spring of 11/12". **59/6.** And there are other new Liberty step-ins with hip springs from 8" to 13".

FREE! 'YOUR LIBERTY AND YOU' our illustrated catalogue and fitting guide. Write for a copy to Dept. TV 592, R. & W. H. Symington & Co. Ltd., Market Harborough, Leics.

There's a Liberty for every figure

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with GEORGE MOON as Ginger Smart
in
OUT OF THE BLUE

Written by ***Tony Warren***
Designed by ***Denis Parkin***
Directed by ***CLAUDE WHATHAM***

Is the painting "Girl in a Market Place" genuine or a brilliant forgery? The artist, Christopher Hawthorne, is dead. But Don Carter, checking up on the picture, uncovers a strange story

8.0 DIAL 999

Another in the authentic series of Scotland Yard's fight against crime
starring
ROBERT BEATTY
as Maguire in
THE BIG FISH

Ruth Harrison.....Jane Hylton
Grant.....Griffith Jones
Lionel Wilkie.....Sam Kydd
Dean.....Clifford Evans
Myners.....Raymond Huntley
Sammy Wilson.....Arnold Yarrow
Secretary.....Sara Leighton
Asst Commissioner.....Ralph Truman
Tomkins.....Jack Melford
Mrs Rigby.....Irene Handl
Sir Arthur Frogley.....William Mervin
McGregor.....John Salew

A racecourse gang at a Brighton meeting replaces an 'outsider' with a top-class racehorse and win a fortune in bets. Lacking proof of this conspiracy Maguire checks the bets on the race

8.30 WAGON TRAIN

starring
BETTE DAVIS
Ward Bond Robert Horton
in
THE ELLA LINDSTROM STORY
with
Frank McGrath Terry Wilson
Cindy Robbins Robert Fuller
Alex Gerry Norman Leavitt
Harold T. Daye

Written and directed by ***Allen H. Miner***
Produced by ***Howard Christie***

Ella Lindstrom is typical of the many brave women who pioneered the West. Newly-widowed, with seven children and expecting another, she is determined to carry on with her trek. But her life takes an unexpected turn which affects the future of all her children

9.30 ASSIGNMENT FOREIGN LEGION

starring
ANTON DIFFRING GEOFFREY KEEN
KAREL STEPANEK
in
STRIPES OF SGT SCHWEIGER

Cast:

Sgt Schweiger.....Anton Diffring
Capt Cheminot.....Geoffrey Keen
Lieut Voljac.....Karel Stepanek
Capt Haleine.....Alex Gallier
Legionnaire defaulter.....John Fabian
Berber guide.....Boris Auric Lorand

Directed by ***Lance Comfort***

The Atlas Mountain outpost of Hamar El Khali is receiving its new commander, Capt Cheminot. At his first parade he is brought face to face with the past—in Sgt Schweiger

9.59 NEWS HEADLINES

from the newsroom of ITN

Karel Stepanek and Anton Diffring in "Stripes of Sgt Schweiger," a drama of life at a lonely outpost of the Foreign Legion (9.30)

10.0 THE TOWN HALL AND YOU

A Party Political Broadcast on behalf of the Conservative and Unionist Party

10.15 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South

Introduced by **CYRIL RAY**

Directed by ***Anna Lett***

10.45 NEWS

The latest from the newsroom of ITN

11.0 IN CAMERA

Press pictures, snapshots, studio portraits, advertisements—we are surrounded by photographs. Are they a true record?

DUMBO WILLANS reports

No 5: WHAT THE EYE CAN'T SEE

Scientists and technicians of all kinds use the camera to obtain information they cannot otherwise get. From X-ray, astronomical and aerial photography, the expert can deduce surprising facts. Is it here, in scientific photography, that the camera is at its most truthful?

Script by ***Martin Worth***
Compiled by ***Barbara Cooper***
Directed by ***GEOFFREY HUGHES***
An Associated-Rediffusion Network Production

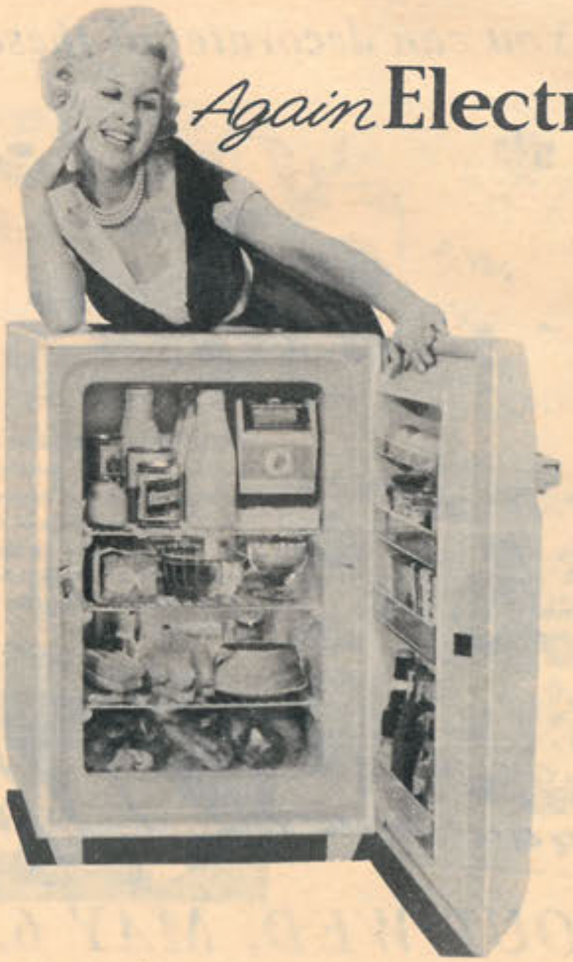
Followed by
THE WEATHER FORECAST

11.15 Night Light

by Canon Alban Burrett of Alresford, Hants

Close-down

MORE *and* ***MORE***
people are buying the
TV TIMES
Make sure YOU get YOUR copy by placing a regular order with your newsagent



Again Electrolux *excels*

only £47·17·5

See how much goes into the new Electrolux L.26 refrigerator. But more, far more than you see, goes into the making. Electrolux are Britain's most experienced makers of refrigerators... and Electrolux refrigerators are renowned for reliable, trouble-free service.

• 5½ sq. ft. shelf area • Door to store more—with 'feather-light' closing • Permanently silent operation by electricity or gas • Cooling unit guaranteed 5 years • H.P. terms—low deposit & 2 years to pay

The Tray Top, the tray that serves as a working top, £2 extra.

Electrolux

Post coupon to: Electrolux Ltd., 153 Regent St., London, W.1.
Please send me details of the new model L.26

NAME.....
TVT(c)
ADDRESS.....

TUESDAY MAY 5

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

THE MUSICAL BOX

Introduced by **Rolf Harris**

Traditional nursery rhymes in an unusual way

Devised and illustrated by ***Peter Firmin***

with

MR HAPPY

Script by ***John Myers***

Directed by ***June Neville***

An Associated-Rediffusion Network Production

1.0 NEWS

Tom St John Barry

with the latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

MALCOLM MITCHELL TRIO

aided and abetted by

BILL ELLIOTT

and this week's girl friend

MARGARET MITCHELL

Designed by ***John Dilly***

Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

BY ROAD

From Stone Age to Stane-street

Introduced by **Denys Bullard**

Primitive men made the first roads in their search for game, developing them as their trade in hides, flint implements and stone axes increased. Even before the Roman invasion, trade relied upon a road system. This programme is the first of a series on Britain's roads

Education officer ***John Lord***

Script by ***Ron Downing***

Directed by ***Bill Morton***

An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

BY ROAD

From Stone Age to Stane-street

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting

turns the pages of sport, music and adventure, and opens young viewers' own postbag

Special correspondent **Muriel Young**

Music correspondent **Bert Weedon**

Camera Club

with **Russell Adams**

Nature Page

by **Grahame Dangerfield**

Directed by ***Grahame Turner***

An Associated-Rediffusion Network Production

5.25 McFARLANE'S WAY

A new serial for children

Episode 2

Cast:

Flora Donald.....**Gay Gordon**
Andrew McFarlane.....**Peter Furnell**
Sir Wallace Campbell.....**Douglas Muir**
Miss Wiggins.....**Mavis Walker**
Morse.....**Barrie Ingham**
Mr Donald.....**Alastair Hunter**
Mrs Donald.....**Dorothy Smith**
Ronald Brown.....**Alex Scott**

Written by ***Elisabeth Beresford***

Designed by ***Bernard Goodwin***

Directed by ***Marion Radclyffe***

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB

The Sports Magazine from the South

BERKELEY SMITH

will be introducing top sporting personalities in Southern Television's family sports programme. Among the experts appearing will be **John Graydon,** and **John Rickman,** of the *Daily Mail*. Correspondence to: Berkeley Smith, Sports Club, Southern Television, Southampton

Edited by ***John Graydon***

Directed by ***Terry Yarwood***

FREE

inside every copy of *Woman* SHEET OF 21 REAL PAINT TRANSFERS

You can decorate all these with your transfers

GLORIOUS FULL-COLOUR TRANSFERS that are washable, and long-lasting, and can be quickly applied to any smooth surface. *Woman* presents a FREE SHEET of 21 inside every copy, and offers too, at a special privilege price Companion Sets of further transfers to enable you to build up matching sets of many kinds. In this issue, too, a new Austin A55 car or £1,000 CASH to be won FREE, brilliant New Serial starting.

Demand for *Woman* will be tremendous!

OUT WED. MAY 6. ORDER NOW!

6.40 WHERE ARE YOU GOING?

This week
CIVIL SERVICE

W. Vaughan Reynolds guides young people nearing school-leaving age through an inquiry into what selected professions and industries can offer them

Produced by KIT PLANT

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG BUNDLE

Cast:

Sgt Joe Friday.....Jack Webb
Officer Frank Smith.....Ben Alexander
Monte Wilkins.....Aaron Spelling
Capt Walter.....Walter Sande
Hotel clerk.....Dick Bartell
Sam (*bell hop*).....Sam Edwards
Kirk Harding.....Tony Barrett
Little Dewey.....Bert Holland
Lucille Cosgrove.....Jeanne Tatum

One of the largest hotels in Los Angeles is being used as a clearing house for drugs. To obtain evidence, Sgt Joe Friday poses as a drug buyer, and establishes his headquarters at the hotel

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Donald Latimer.....John Carson
RSO Barnett.....Philip Latham
Potter.....Douglas Ives
Dr Wallace.....Walter Horsbrugh
Dr Whittaker.....Robert MacLeod
Staff Nurse Craigie.....Shirley Thieman
Mr Cleveden-Sykes.....Lockwood West
Jeremy Cleveden-Sykes.....Richard Waring
John Handon.....Frederick Leister
Mr Ferens.....Donald Tandy
Alan Dawson.....Charles Tingwell
Carole Young.....Jill Browne
Simon Forrester.....Frederick Bartman
Jo Buckley.....Barbara Clegg
Chris Anderson.....Desmond Carrington

Script by Michael Ashe
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by HUGH RENNIE
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

starring
JACKIE RAE and **MARION RYAN**

in the gay quiz show where an ear for music is the secret of success. Contestants can win cash prizes and have a chance to compete for the Jackpot, which increases by £100 weekly until won

If not won April 28
the Jackpot will stand at £200

Music under the direction of **Peter Knight**
Directed by ERIC FAWCETT
(See Pages 20-21)

8.30 PLAY OF THE WEEK

presents
SEAN BARRETT
BARBARA BROWN
with
DAVID KOSSOFF
as Charles, the Head Waiter
in
THE AGE OF JULIET
by Jacques Deval
Translated and adapted by Charles Frank

Cast in order of appearance:

Lady.....Margot Mayne
Charles.....David Kossoff
Manager, Pavillon Pompadour.....Steven Scott
M Greville.....Arnold Yarrow
Nicole Fayard.....Barbara Brown
Paul Legrand.....Sean Barrett
Wine waiter.....Derek Tansley
Commissionaire.....Anthony Thomas
Waiter.....John Herrington
Lea, Alice (*maids*).....Olive Milbourne, Susan Stranks
Hotel porter.....Henry Kay
Reception clerk.....Mischa de la Motte
Gendarme.....Henry de Bray
Dr Bonnard.....Tutte Lemkow
Nurse.....Margot Lister
Uncle Edward.....Peter Swanwick
Aunt Alicia.....Ann Tirard

Designed by Michael Wield
Directed by CYRIL BUTCHER

Paris — Spring — Romance — and two young people for whom the course of love runs anything but smooth

(Sean Barrett appears by arrangement with Ealing M-G-M Artists Ltd)
(See Page 17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 CURTAINS FOR EIGHT

with
JACK GWILLIM NOËLLE MIDDLETON
Episode 3: Four dead, four to go

Det-Supt Mann.....Jack Gwillim
Det-Insp Jane Scott.....Noëlle Middleton
Irene Mannering.....Margo Johns
Ethel Williams.....Viola Keats
Carrie Martin.....Joyce Barbour
Elsie Williams.....Annette Kerr
Dickie Kirby.....Howard Pays
Roy Standish.....Jimmy Thompson
Joyce Markham.....Diane Aubrey
Clarence Hunt.....Olaf Pooley
PC Jenkins.....David Edwards
Tom Smith.....George Hirste

Script by Ken Wyatt and Joyce Chapman-Kerr
Designed by Roy Stannard
Directed by IAN FORDYCE
An Associated-Rediffusion Network Production

10.45 LOOK IN

MICHAEL INGRAMS
inquires into the lives we lead and the times we live in
Directed by GRAHAM WATTS
Produced by MICHAEL INGRAMS

THE WEATHER FORECAST

11.0 Night Light

by **Canon Alban Burrett,** of Alresford, Hants

Close shaving?

Comfortable shaving?

Quick shaving?

Get them all with

PHILIPS PHILISHAVE *jet*

A PRODUCT OF PHILIPS ELECTRICAL LTD.

PHILIPS

— the Rotary Action dry shaver

£8·9·9 *(tax paid)* **other models from £6·12·0**

WEDNESDAY MAY 6

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Jack-in-the-Box

Twizzle feels jealous when all the toys make a fuss of Jack, so he leaves him out in the rain

Music composed by ***Leslie Clare***
Written and produced by ***Roberta Leigh***
Directed by ***Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
MARGARET MITCHELL
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
THE RING OF WORDS
No 1: How They Say It
Introduced by **Laurence Payne**

People use words in many ways. When they want to convey information they use words coldly and factually; when they want to express their feelings, they use very different words. The same event has a different effect on various people and so they describe it in surprisingly different ways

Script by ***Rosemary Hill***
Education officer ***Fernau Hall***
Directed by ***Jonathan Alwyn***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
THE RING OF WORDS
No 1: How They Say It
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
Quizmaster CHRIS HOWLAND

introduces another session of fun and excitement as boys and girls between 12 and 15 compete in this general knowledge quiz. There are grand prizes for the winners

Directed by ***WILFRED FIELDING***

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in
MAROONED

Dan Tempest	Robert Shaw
Clip West	Bill Owen
Beamish	Peter Hammond
Gaff	Brian Rawlinson
Taffy	Paul Hansard
Pop	Willoughby Gray
Dickon	Wilfrid Downing
Phineas Bunch	Willoughby Goddard
Macarty	Terence Cooper
Cunningham	Denis Lacey
Sam One-Eye	Tony Thawnton
Sentry	Roy Purcell
Second sentry	Rupert Evans
Bassett	Neil Hallett
Look-out	Michael Rathborne

When Clip West and his men slip ashore and steal warehouse stores, Dan Tempest and the crew give chase and sink West's ship

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
News and interviews from the South

6.10 THE WHITE HUNTER
starring
RHODES REASON
in
BIG BWANA BRADY

Hunter is trapped into helping create a legend about an American politician

SLIM to recapture a slender lovelier you

SLIM the safe, easy way with the help of FORMULA 21

Here's the light-hearted, natural way to slim—without drugs, tiring exercises, or starvation days! Take a pleasant tasting teaspoonful of FORMULA 21 before meals—then eat well—meat, fish, butter, eggs, cheese, vegetables, fruit. FORMULA 21 controls your appetite. In strict medical tests, overweight people, following the FORMULA 21 diet, lost an average of 20 lb.—gradually, easily.

Formula 21 costs 21/- for a 21 days supply—that's effective slimming for only 1/- a day

FROM YOUR CHEMIST—or use coupon below

SLIM easily, without drugs, without hunger, without exercises

FOLLOW THE SIMPLE DIET RULES THAT COME WITH EVERY TIN OF FORMULA 21

PLEASE SEND ME 3 WEEKS SUPPLY OF FORMULA 21
I enclose money order/cheque/p.o. for 21/-
Block letters please. (I am not under 18 years of age)
NAME Mr/Mrs/Miss.....
ADDRESS.....
TOWN.....COUNTY.....
POST TO-DAY TO: Greenwood Laboratories Ltd., Meadow Works, Welham Green, Hatfield, Herts.
On receipt of your order and payment, your supply will be despatched, post free, under plain cover. 1620

6.40 ROVING REPORT

FESTIVAL IN HOLLAND

by **MICHAEL BARSLEY**
and ITN cameraman **Cyril Page**
Film editor ***Reg Spragg***
Sound editor ***Alfred Wilson***
Programme editor ***Laurence Thompson***
Produced by ***Michael Barsley***
An Independent Television News Production

7.0 GUN LAW

starring
JAMES ARNESS
in another Western adventure

KITTY CAUGHT

Chester.....**Dennis Weaver**
Kitty.....**Amanda Blake**
Doc.....**Milburn Stone**
Jed Gunther.....**Bruce Godon**
Billy Gunther.....**Pay Conway**

Across the prairie, Matt Dillon and his deputy, Chester, track two desperate criminals who have seized saloon hostess Kitty Russell as a hostage

7.30 IN COURT TODAY

A new, unscripted programme bringing the heartaches and humour of a typical day in a Magistrates' Court. In the authentic court atmosphere, viewers see many different cases —the stories of ordinary people on trial

Designed by ***George Haslam***
Directed by ***JAMES ORMEROD***
(See Page 15)

8.0 CRISS CROSS QUIZ

JEREMY HAWK

introduces the contestants and puts the questions in this noughts-and-crosses battle of wits

Directed by ***WILFRED FIELDING***

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE

Introduced by **LUDOVIC KENNEDY**
Exclusive news flashes, features and interviews from all over the world

Programme edited by ***David Kentish***
Directed by ***SHEILA GREGG***

9.0 HIPPODROME

Fun, Thrills, Spectacle and Romance of the Vaudeville Circus

presenting a galaxy of international stars and acts from the four corners of the world

DANELS and PALMER
Musical comedians from France
GABRIELLA and her Performing Dogs
from Brussels
PACO and GOYER
Spanish acrobatic dancers
MONTEGO
Sensational juggler from Italy
THE DUNJAS
Sensational young Danish acrobats
MORA ORFEI and her Incredible Doves
from Italy
TURAN and IRMA
Acrobats from Holland
DINO and ELVI
Dancing gymnasts from Italy
JEAN
Danish equilibrist
with
NORRIE PARAMOR and his Orchestra
The Michael Sammes Singers
The Hippodrome Dancers

Choreography by ***Malcolm Goddard***
Settings by ***Frank Nerini***
Directed for television by ***PETER CROFT***
Produced by ***WILL ROLAND***

9.59 NEWS HEADLINES

from the newsroom of ITN

Behind the scenes of "Criss Cross Quiz" (8.0)

10.0 BRISTOL FASHION

A new story from an old city, with a postscript by **Barbara Castle**, MP

A Party Political Broadcast on behalf of the Labour Party

10.25 CRIME SHEET

THE SUPERINTENDENT FINDS THE ANGLES

Written by ***Peter Ling***
From the story by ***Glyn Davies***
Designed by ***Frank Nerini***
Directed by ***ROGER JENKINS***

The police are baffled when they find that a man they believe responsible for an assault is lying in the hospital bed next to the victim

An Associated-Rediffusion Network Production

10.55 NEWS

The latest from the newsroom of ITN

11.10 THE LYTHGOE TOUCH

featuring **CLIVE LYTHGOE**
who will play for viewers the music he likes

Directed by ***Lorne Freed***

11.25 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with

GLEN MASON
MALCOLM JACKSON
PADDY EDWARDS
PAMELA MANSON

Edited by ***Mark White***
Designed by ***Richard Lake***
Produced by ***PETER GLOVER***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.55 Night Light

by **Canon Alban Burrett** of Alresford, Hants

Close-down

A wonderful world of **COLOUR** . . . at your fingertips

Planning to "do-it-yourself" is so easy with the wide range of HALCYON finishes to choose from. Whether you're working indoors or out there's a HALCYON paint that's made for the job . . . made to give you a more beautiful finish that's longer-lasting, too!

The Halcyon Range:
GLOSS FINISH
UNDERCOAT
EMULSION WALL FINISH
EGGSHELL FINISH
WATER PAINT

CWS **Halcyon**

the paint that stays brighter, lasts longer

Halcyon Gloss Finish and Undercoat have been awarded the Good Housekeeping Institute Seal.

FROM CO-OPERATIVE SOCIETIES EVERYWHERE

THURSDAY MAY 7

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE BEECHWOOD TALES
introducing
Dozy the dormouse and Brighteyes the baby squirrel
Narrated by **Janet Nicolls**
*Drawn and animated by **Neville Wortman***
*Written by **Elisabeth Paine***
with
MR HAPPY
*Script by **John Myers***
*Directed by **June Neville***
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX
With comedy, romance and drama
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS and **TRICIA PAYNE**
*Settings by **Elizabeth Dorrity and Nevil Dickin***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS
BY ROAD
From Stone Age to Stane-street
Introduced by
Denys Bullard
Primitive men made the first roads in their search for game, developing them as their trade in hides, flint implements and stone axes increased. Even before the Roman invasion, trade relied upon a road system. This programme is the first of a series on Britain's roads
*Education officer **John Lord***
*Script by **Ron Downing***
*Directed by **Bill Morton***
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 Intermission

3.23 FOR SCHOOLS
BY ROAD
From Stone Age to Stane-street
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 THE ANIMAL STORY
FAMILY PORTRAIT
tells the story of the great apes, and shows the differences between—and similarities of—gorillas, orang-utans, chimpanzees and gibbons. Congo the chimpanzee will be featured, with Alex the orang-utan, and Guy the massive gorilla, one of the most valuable animals in captivity
Guide **Bryan Forbes**
*Written by **Philip Oakes***
*Director of photography **DOUGLAS FISHER***

TRICIA PAYNE
entertains in "Lunch Box" (1.2)

5.25 FURY
starring
PETER GRAVES with **BOBBY DIAMOND**
in
PEEWEE GROWS UP
Peewee is upset when all the boys make fun of him because he is so small. But he learns that you do not have to be six feet tall to be a hero

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

FOLD ▼ HERE

FLAP 'A'

BUYING A SEWING MACHINE?

NOW REDUCED TO

I'VE GOT ONE — THEY'RE MARVELLOUS

£8·8·0 (NO P.T.)

REBUILT

SINGER or JONES

ALL ELECTRIC PORTABLE SEWING MACHINE

- ★ Brand-new electric motor with foot control
- ★ Brand-new luxury carrying case
- ★ Fully guaranteed
- ★ Complete after-sales service throughout Great Britain
- ★ Agents everywhere
- ★ Easy terms available
- ★ Bigger part-exchange allowance

Foot Control

Don't miss this WONDERFUL OFFER

Post coupon NOW and learn about I.S.M. Rebuilt Sewing Machines

REBUILT AND GUARANTEED BY THE IDEAL SEWING MACHINE COMPANY LTD.

When you buy a rebuilt SINGER or JONES Sewing Machine from I.S.M. you know it has been thoroughly examined before rebuilding by skilled mechanics under test bench conditions. You get better value from Ideal Sewing Machine.

Write for details by post ☐ or home demonstration ☐
Tick whichever is applicable

NAME.....

ADDRESS .....

.....TV.7

BRANCHES THROUGHOUT GT. BRITAIN

FOLD HERE

CUT ALONG DOTTED RULE

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

BUSINESS REPLY SERVICE Licence No. MR 2148

POSTAGE WILL BE PAID BY IDEAL SEWING MACHINE CO. LTD.

IDEAL SEWING MACHINE CO. LTD.,
42 FULHAM PALACE ROAD,
LONDON, W.6

FLAP 'B'

CUT OUT WHOLE ALONG DOTTED RULE

FIRST FOLD BACK ALONG THIS LINE

INSTRUCTIONS

1. Make sure your name and address is shown clearly.
2. Cut out the whole of this folder along dotted lines.
3. Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4. Make sure folding brings I.S.M. address outside and post today. (no stamp required).

FIRST ▼ FOLD

FOLD ▲ HERE

6.10 SEA HUNT

starring

LLOYD BRIDGES

as underwater investigator Mike Nelson

who adventures in the ocean depths, hunting criminals, sunken ships and lost treasure. Mike Nelson tackles any assignment with daring. His exceptional ability as a highly experienced underwater man makes him the most sought-after person in this exceedingly dangerous business

6.40 COME STOREGAZING

An Associated-Rediffusion Network Advertising Magazine

with

Reginald Marsh **Lillian Grassom**

and

Keith Faulkner

Narrator **Manning Wilson**

Any inquiries about products shown to: Storegazing, Associated-Rediffusion Ltd, Television House, Kingsway, London, WC 2

Script by ***David Edwards***

Directed by ***John P. Hamilton***

6.55 HEADLINE

What is today's big story? Southern Television reports

7.0 CLOSE-UP

on

BRENDA DE BANZIE

interviewed in the studio by **Muriel Young,** who introduces sequences from films made by **Brenda de Banzie,** including her latest, *The 39 Steps,* made for The Rank Organisation

Script by ***Dick Richards***

Directed by ***Bill Morton***

Produced by ***RAY DICKS***

An Associated-Rediffusion Network Production

7.30 THE SONG PARADE

with

THE GRANADIERS

television's popular singing group, with their original versions of top tunes

The Dance Paraders

and Guest Star

MARTY WILDE

Peter Knight and the Orchestra

Staging by ***Tommy Linden***

Choral director ***Cliff Adams***

Dance direction ***Douglas Squires***

Designed by ***Tom Spaulding***

Directed by ***MARK STUART***

8.0 DOUBLE YOUR MONEY

starring

HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The

£1,000 TREASURE TRAIL

and the

Round the Regions Jackpot

add their usual quota of suspense

Organist **Robin Richmond**

Questions edited by ***John Heyman***

Directed by ***ERIC J. CROALL***

An Arlington Television and Radio Ltd programme devised by ***John B. Beard***

An Associated-Rediffusion Network Presentation

DEREK WARING
introduces "Late Extra" (11.0)

8.30 THURSDAY MOVIE

presenting

FRONT PAGE WOMAN

starring

BETTE DAVIS **GEORGE BRENT**

Ellen Garfield.....**Bette Davis**
Curt Devlin.....**George Brent**
Mervin Stone.....**Huntley Gorden**
Inez.....**Wini Shaw**
Maitland Coulter.....**Gordon Westcott**

Ellen Garfield and Curt Devlin, reporters, are in love. Ellen is determined to prove to Curt that she is a capable newshound

10.0 NEWS

The latest from the newsroom of ITN

10.15 SWOP SHOP

run by

THE DUKE OF BEDFORD

with

ELIZABETH ALLAN

and the evaluator

George Gray

who will show viewers what is in the shop each week—anything from an antique clock to a record player. If viewers want anything they see and have something of equal value to offer, *Swop Shop* will arrange the swop

Directed by ***James Bredin***

10.45 WHAT THE PAPERS SAY

Every newspaper has a different way of reporting the news. What did your newspaper say, and how did it say it? **Bernard Levin,** of *The Spectator,* looks at the news of the past week as reported in the British Press

Directed by ***MIKE WOOLLER***

11.0 LATE EXTRA

DEREK WARING

introduces the personalities who give late-night London its glamour, vitality and spirit

Music by **The Steve Race Six**

Edited by ***Douglas Keay***

Directed by ***PETER CROFT***

An Associated-Rediffusion Network Production

11.30 Night Light

by **Canon Alban Burrett,** of Alresford, Hants

Close-down

Renting

IS A GOOD IDEA!

I'M RENTING MY REFRIGERATOR

I'M RENTING BOTH!

Renting a refrigerator or a washing machine has all the advantages and none of the disadvantages. You have a *new* machine for your exclusive use . . . always there at your service. If anything needs attending to—you get *free* service. AND —there are no big repayments to worry about —you have it all for a mere 5/- a week rental! Be up-to-date . . . see this smart pair in *your* kitchen—you'll be really proud of them!

I'M RENTING MY WASHING MACHINE

* Attractive two-tone colour scheme.
* Specially designed non-tangle plastic agitator.
* Takes 6½ - 7 lbs *dry* clothes.
* Does complete average family wash in 60 mins.
* Washes and wrings simultaneously.
* Fast non-splash emptying through special outlet.
* Sink-height for wringing straight into sink.

EACH OF THESE WONDERFUL AIDS TO MODERN LIVING

costs only 5/- a week to rent

* Makes 4 generous - size trays of ice.
* Holds 24 bottles soft drinks, beer at party time.
* Choice of three smart colours: White, Cream, Bronze.
* Well - insulated, easy - to - keep-clean plastic cabinet.
* May be fixed to wall.
* Fits every home.

POST TODAY

I am interested in renting or buying a NEW washing machine/NEW refrigerator. Please post details ☐ or arrange free demonstration ☐

Tick whichever applicable

NAME

ADDRESS

TVT

Post (in 2d. stamped, unsealed envelope) to:

Citron Domestic Services Ltd., Empire House, St. Martin's Le Grand, E.C.1

RENTING MEANS SMALL OUTLAY...FREE SERVICE... NO WORRY!

FRIDAY MAY 8

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

and

SKETCH BOOK

in which **Muriel Young**
invites young viewers to meet
Joan, Angelica and Jeremy the cat

*Sketches and script by **Muriel Young***
*Script for "Mr Happy" by **John Myers***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
TRICIA PAYNE
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS
IN LEISURE TIME

No 1: Water, Water Everywhere

Introduced by **Derek Martinus**

Summer is the time for "messing about in boats"—yachts, motor-boats, dinghies, canoes. We live on an island that is itself a network of rivers, lakes and waterways of every kind. Wherever we are, there is a stretch of water within easy reach. Not everyone can sail, but it is something that can be learnt. Today we visit a sailing centre where groups of boys and girls are being taught how to handle a sailing dinghy. On the water—and in it. There is always somewhere to go swimming, and today a new, adventurous leisure time activity attracts more and more enthusiasts. We see children being shown how they can equip themselves to explore the world under the water

*Script by **Stanley Joseph***
*Education officer **Alan Nicholson***
*Directed by **Randal Beattie***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
IN LEISURE TIME

No 1: Water, Water Everywhere

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 RECORD SHOP

Young viewers are invited to choose the discs to make up their own record programme
Redvers Kyle will turn up the volume
Steve Race will keep up the tone
and
Tony Bateman will be in a flat spin

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye is all set to bring young viewers another session of fun and excitement

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN
and three guest celebrities
Introduced by
Kenneth Macleod and **Lou Preager**
and featuring
AREA WINNERS
from England, Scotland and Wales
singing to the
"MINK TONE" MUSIC
of the
Lou Preager Orchestra
with **The Sunnysiders**

*Designed by **Sylva Nadolny***
*Directed by **BIMBI HARRIS***
(Lou Preager and his Orchestra appear by courtesy of Hammersmith Palais)
An Associated-Rediffusion Network Production

MURIEL YOUNG
meets young viewers in "Small Time" (12.47)

6.40 GONE FISHING

with
JACK HARGREAVES

Join him on his fortnightly fishing trip, in which he meets personalities, gives hints on both coarse and sea fishing, and takes viewers to some of the South's loveliest fishing waters

*Settings by **John Dilly***
*Directed by **George Egan***

(See Page 19)

SUEDE SHOES for men

Stylish and Comfortable

Ideal for leisure wear—correct with informal dress. Ask your retailer to show you styles available from as little as **59/9.**

AS ADVERTISED ON I.T.V.

MADE BY George Webb FAMOUS BRANDS IN THE Mentone & Savile Row

For brochure and nearest retailers' addresses write to

GEORGE WEBB & SONS (Northampton) LTD.

Saved for the deposit?
If not, start NOW.
Call or write for FREE copies of "Profitable Investment"
(Savings schemes for everyone)
and "Home Buyers Guide".

Hastings and Thanet BUILDING SOCIETY

Member of the Building Societies Association

Assets £31,000,000

Branches and Agencies throughout the country

Please send copies of "Profitable Investment" and "Home Buyers Guide"

NAME_____

ADDRESS_____

BLOCK CAPITALS PLEASE

TV.3 **99 BAKER STREET, LONDON, W.1** Telephone: WELbeck 0028

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
with
William Frawley Vivian Vance
in
LUCY GOES TO A RODEO

Ricky has been rehearsing for a radio engagement, but finds there has been a mistake. He is actually booked for a rodeo!

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Donald Latimer.....John Carson
RSO Barnett.....Philip Latham
Mr Cleveden-Sykes.....Lockwood West
Jeremy Cleveden-Sykes.....Richard Waring
John Handon.....Frederick Leister
Joseph Winnery.....James Raglan
Mr Ferens.....Donald Tandy
Alan Dawson.....Charles Tingwell
Carole Young.....Jill Browne
Simon Forrester.....Frederick Bartman
Jo Buckley.....Barbara Clegg
Chris Anderson.....Desmond Carrington

*Script by **Michael Ashe***
*Original idea by **Tessa Diamond***
*Designed by **Vic Symonds***
*Directed by **HUGH RENNIE***
*Produced by **ANTONY KEAREY***
An ATV Network Production

FLOWER RELAY SERVICE

You can have fresh flowers delivered almost anywhere you wish at home or abroad through members of Interflora — the world's leading florists. Order only from florists displaying the 'Mercury' sign — your guarantee of satisfaction.

WENDY WILLIAMS
*plays **Dynamene, the lady, in the comedy "A Phoenix Too Frequent" (9.0)***

8.0 TAKE YOUR PICK

starring
MICHAEL MILES
and featuring new surprises and fabulous prizes
*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket.....Frank Williams
CSM Claud Snudge.....Bill Fraser
Cpl Springer.....Michael Medwin
Pte (*Excused Boots*) Bisley.....Alfie Bass
Pte Bone.....Ted Lune
Pte (*Cupcake*) Cook.....Norman Rossington

*Written by **Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz***
*Designed by **Stanley Mills***
*Directed by **MAX MORGAN-WITTS***

9.0 TELEVISION PLAYHOUSE

presents
GEORGE COLE
MAGGIE SMITH
WENDY WILLIAMS
in
A PHOENIX TOO FREQUENT

A comedy by ***CHRISTOPHER FRY***

Cast in order of appearance:

Dynamene (*the lady*).....Wendy Williams
Doto (*her maid*).....Maggie Smith
Tegeus-Chromis (*the corporal*).....George Cole

*Settings by **Paul Mayo***
*Directed by **ROBERT TRONSON***

For some reason, army corporals seem always to have had a reputation for "putting their foot in it." Certainly the appearance of one in a situation where two women are determined to die of grief turns their tragic nobility into most unusual comedy

(*Maggie Smith appears by arrangement with Associated British Picture Corporation Ltd*)
An Associated TeleVision Network Production by H.M. Tennent
(See Page 17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
AILEEN COCHRANE
NICHOLAS PARSONS FREDDIE FRINTON
JACK PARNELL and his Orchestra

*Script by **Johnny Speight***
*Designed by **Peter Roden***
*Produced by **PETER GLOVER***
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine
Commere **Lisa Rayne**
with **James Drake**

*Script by **Michael Hastings***
*Directed by **Patrick Barton***
An Advertising Features Production

11.0 COOL FOR CATS

Introduced by **KENT WALTON**
Discs arranged by **Ker Robertson**

*Choreography by **Peter Darrell***
*Designed by **John Harst***
*Directed by **Daphne Shadwell***
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

Close-down

freshens air faster!

Max is marvellous! A *feminine* touch of the AIR FRESHENER button and kitchen smells and household odours go. The exclusive Max formula removes any lingering doubts; efficient, safe, germicidal (it's ideal for kitchen, nursery, toilet or sickroom). Keeps the whole house fragrant.

Price only
4/6 from
Hardware Stores, Chemists, Grocers and Department Stores

You'll want MAX FLY KILLER and MAX MOTH PROOFER too

Keep a max about the house

1.45 AFTERNOON OUT

with athletics from Chiswick Stadium, London, and racing from Beverley, Yorkshire

SWARD TROPHY

Polytechnic Harriers Athletics Meeting from **Chiswick Stadium, London**

A visit to Chiswick Stadium to see international athletes **Peter Hildreth** and **D. A. F. Rumbold** compete in the 120 yards hurdles; former Empire Games pole vault champion **Geoff Elliott**; and **Mike Ellis**, the reigning AAA champion, in the hammer event

Commentator **Doug Wilson**

Directed for television by BILL ALLENBY

An ATV Network Presentation

(See Page 11)

(2.15) RACING FROM BEVERLEY

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

2.30 Kipling Cotes Selling H'cap Plate (*1¼ miles*)
3.0 Leconfield Stakes (*5 furlongs*)
3.30 East Riding Handicap (*1 mile 5 furlongs*)

Commentators

Tony Cooke **Peter Willett**

Interviewer **Claude Harrison**

On the rails **Peter Moor**

Directed for television by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

(3.40) SWARD TROPHY

A return visit to Polytechnic Harriers Athletics Meeting at **Chiswick Stadium, London**

Among those taking part in the invitation mile will be **Brian Hewson, Mike Berisford** and **Stan Eldon.** Competing in the ladies' events will be **Diane Leather, Joy Jordan, Madeline Ibbotson** and **Roma Ashby**

Commentator **Doug Wilson**

Directed for television by BILL ALLENBY

An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S

charming little character invites young viewers to tune in to

NODDY'S RADIO

Puppetry by Peter Hayes

Directed by Rex Firkin

Produced by A. D. Peters

Little Noddy has no television yet, but he really has the most peculiar radio anyone ever heard

4.55 SOUTHERN HERITAGE

presents

THE TRAITOR AND THE SPY

Never mention the name of Benedict Arnold to an American! Yet for Englishmen, the worst irony is that it was a man of Dorset descent who betrayed his country and a man of the Dorsetshire Regiment who paid the penalty

Script and narration by **Willoughby Gray**

Directed by Lorne Freed

5.10 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in another adventure of Sherwood Forest

THE THORKIL GHOST

Cast:

Robin Hood.....**Richard Greene**
Elsbeth.....**Barbara Mullen**
Maid Marian.....**Bernadette O'Farrell**
Harold.....**Ian Whittaker**
Edmund.....**Charles Stapley**
Ned.....**John Longden**
Derwent.....**Victor Woolf**
Quentin.....**Arthur Skinner**
Bodo.....**John Dearth**
Page.....**Sandy Lyle**
Noel.....**Michael McKeag**

Produced by Hannah Weinstein

Directed by Terence Fisher

Robin finds Harold, the young Earl of Thorkil, in the forest. He says he dare not return home for fear of the ghost of a Viking, which haunts Thorkil Castle and has murdered his father

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

ELLIOTT

To engineers the world over the name ELLIOTT means an unrivalled reputation for nearly half a century for fine Engineering and precision Machine Tools. This is a name that can also mean so much more to you—so much more quality —so much more value—ELLIOTT!

ELLIOTT 32 CONSOLE MODEL. 3.2 cub. ft. capacity. 36" high, 22" wide, 23¾" deep. 200-250 volts A.C. No radio or T.V. interference. Ice Cube Tray. Drip Tray. Three removable Shelves, one with removable section. Colour: white stove enamel with dainty pastel, easy clean working top. Accurate Thermostatic Control for maximum economy. **Completely silent** non-vibratory Cooling Unit—**no moving parts to go wrong**—guaranteed for 5 years.

Price only (inc. P.T.) 50 GNS

ELLIOTT 20 **3 in 1 Refrigerator,** TABLE, FLOOR, OR WALL MODEL. 2 cub. ft. capacity. 23¾" high, 19½" wide, 23½" deep. 200-250 volts A.C. No radio or T.V. interference. Ice Cube Tray. Drip Tray. Colour: white stove enamel with dainty pastel interior. Accurate Thermostatic Control for maximum economy. **Completely silent,** non-vibratory Cooling Unit—**no moving parts to go wrong**—guaranteed for 5 years.

Price only (inc. P.T.) 42½ GNS

FREE

To ELLIOTT DOMESTIC APPLIANCES LTD.
Victoria Works, Victoria Rd., Willesden, London, N.W.10

NAME.....

ADDRESS.....

You'll be more than pleased you chose ELLIOTT!

TV.11

6.0 OH BOY!

An Explosion of Beat Music

JIMMY HENNEY
introduces
CONWAY TWITTY
MARTY WILDE
CHERRY WAINER
BILLY FURY
DICKIE PRIDE
"CUDDLY" DUDLEY THE DALLAS BOYS
TONY SHERIDAN and the Wreckers
MAUREEN KERSHAW
THE VERNONS GIRLS
LORD ROCKINGHAM'S XI
RED PRICE DENE WEBB

Musical direction by ***Harry Robinson***
Dance direction by ***Leslie Cooper***
Script by ***Trevor Peacock***
Directed by ***Rita Gillespie***
Produced by ***JACK GOOD***
An ABC Network Production

6.30 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as
Patrol Chief Dan Mathews

The Highway Patrol, with its corps of experienced officers and its wide network of communications, is a powerful adversary for any criminal or gang. At its head is Dan Mathews, veteran of many exciting investigations. In this episode, Dan Mathews enlists the aid of the local "hot rod" club to trace the owners of an old convertible. Two bandits, after pulling off robberies and running down a woman, have made a high-speed getaway in the car

Choose your curtains by your own windows!

At once you can have this giant-sized pattern book 11"×16" with one hundred of Lancashire's loveliest patterns to choose from!

By return you can have the materials for cash or with deposit and six monthly payments! Materials from 3/6 per yard. Rich rayon/cotton and cotton brocades. Fine spun rayons. Printed cottons. Tapestry, Regency and many other designs. Flower prints. Nursery cottons. All prices and cloth descriptions clearly stated on each pattern. Pattern book posted in self-pack case and return postage paid. U.K. only.

Up to 4/- in the £1 reduction on cash orders.

BEDSPREADS. The pattern book contains a wonderful selection of materials suitable for matching bedspreads.

MADE TO MEASURE IF REQUIRED. Within 10 to 14 days you can have your bedspreads or curtains made-up to your measurements—taped and valanced!

FILL IN THE COUPON NOW!

Please send me the
POST TEXTILES PATTERN BOOK.

Name.....
(BLOCK CAPITALS PLEASE)
Address.....
.....
.....*County*.....

POST TEXTILES LTD. (Dept. NM 5),
65 WHITWORTH ST., MANCHESTER 1

7.0 MAVERICK

starring
JAMES GARNER
in
THE QUICK AND THE DEAD

Cast:

Bret Maverick.....James Garner
Cora.....Marie Windsor
Holliday.....Gerald Mohr
John Stacey.....John Vivyan
Ponca.....Sam Buffington
Marshal.....Gordon Barnes
Parker.....Robert Keys

Directed by ***Douglas Heyes***
Produced by ***Roy Huggins***

Maverick searches for a man who foisted stolen money on him in settlement of a gambling debt. The money came from a stagecoach robbery in which someone was killed. Bret now finds himself accused of murder

7.55 SATURDAY SPECTACULAR

This week
THE DIANA DORS SHOW
starring
DIANA DORS
with
DICKIE DAWSON

and
A Host of Stars
from the world of entertainment
Special guest stars
SHIRLEY JONES
and
JACK CASSIDY
George Carden Dancers
JACK PARNELL and his Orchestra

Choreography by ***George Carden***
Designed by ***Anothony Waller***
Produced by ***ALBERT LOCKE***
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
NO HOLIDAY FOR MURDER

Cast:

Charlie Chan.....J. Carrol Naish
Barry Chan.....James Hong
Professor Ambrose.....Alan Wheatley
Mary Ann Edwards.....Betty MacDowall
Max Willis.....George Margo
Mrs Remington.....Aletha Orr
Sharon Prince.....Norah Gorsen
Vernet.....Peter Elliott

Teleplay by ***Terence Maples***
Story by ***Doris Gilbert***
Directed by ***Charles Bennett***
Produced by ***Rudolph Flothow***

Charlie Chan and his son Barry join American tourists on a sight-seeing trip round Paris. The holiday mood quickly vanishes when one of the group, well-to-do widow Mrs Remington, is murdered and her jewellery stolen

9.30 GREAT MOVIES OF OUR TIME

presenting
BROKEN MELODY
starring
JOHN GARRICK
MERLE OBERON MARGOT GRAHAME
AUSTIN TREVOR
CHARLES CARSON

A composer, married to a temperamental singer, is involved in the murder of his wife's lover

11.0 PROFESSIONAL BOXING

from the
Hippodrome, Great Yarmouth

BOSWELL ST LOUIS (Trinidad) v TERRY GILL (West Ham)

A welterweight contest of eight rounds, and supporting bouts

Commentator Fred Verlander

Directed for television by STEPHEN WADE
An ATV Network Presentation

Followed by
THE WEATHER FORECAST

11.45 Night Light

Close-down

10 guineas

gives you

NEW HEARING

the Acousticon way

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TV TIMES DOUBLE-CROSSWORD No 183

CLUES A

Across:

1. Train-ed Charlie!
5. The man with the BDI, I hear
6. Call it a reason for Parnell to give one on the drums
9. *The Army Game* girl?
10. With Lulu next for the show above
11. Running around, most Saturday afternoons
13. Song place
14. Ducky name to have
19. Noise with a rough copy on the crate for Treasure seekers helps on top (three words)

Down:

1. Double-y annoyed perhaps? (two words)
2. Leading idol opposes Phillips
3. I get me a car. (Well go West, young man!)
4. Shriek also control game
7. Sure sounds the girl to get aboard (with a ship, and a French one, for her name)
8. He will have to add to Jennifer's part
12. Ron gets a dog for gay Noele
15. Shortly about to become a loud part of *This Week*
16. Needs 50 up front to get up with one!
17. Sounds, in short, as though he might be the man asking colourful questions outside 19
18. Carter at University?

CLUES B

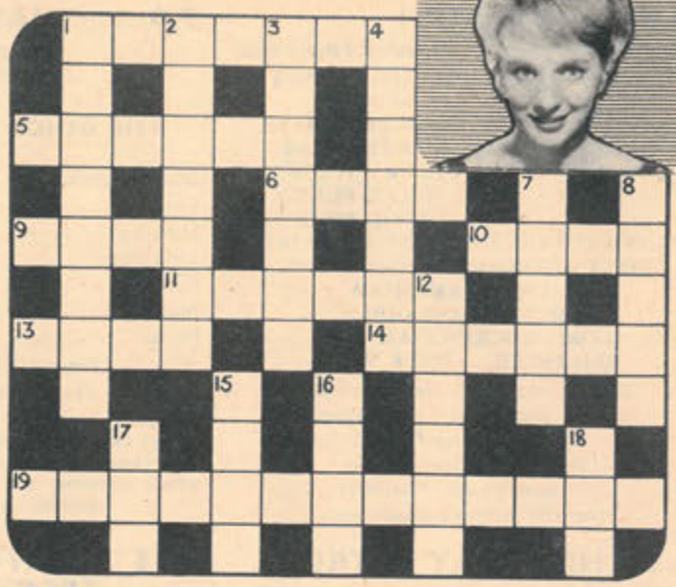
Across: 1. *Wagon Train* regular. 5. Alias Fraser. 6. Bread of sorts. 9. Dame Hess. 10. Pte Bone. 11. Hurrying. 13. Ground. 14. Male. 19. *Double Your Money* booth (5, 5, 3). **Down:** 1. Very greedy (5, 3). 2. Willoughby. 3. Continent. 4. Chris. 7. Miss Shaw. 8. Mrs William Tell. 12. Highlander. 15. Game. 16. Bird. 17. Colour. 18. Williams role.

Answers to Double-Crossword 182

Across: 1. Francis. 5. Kent. 6. Cup Final. 8. Teal. 9. Lawless. 11. Tic. 13. Tell. 15. Cross. 17. Ski. 18. Legendary. 20. Redvers Kyle. **Down:** 1. Frederick. 2. Astell. 3. Clockwise. 4. Shopkeepers. 7. Inst. 10. Lloyd. 12. Crime. 14. Era. 16. Slav. 19. Day.

Pictured last week: Betty Astell

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 55. Answers next week.

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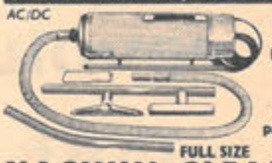

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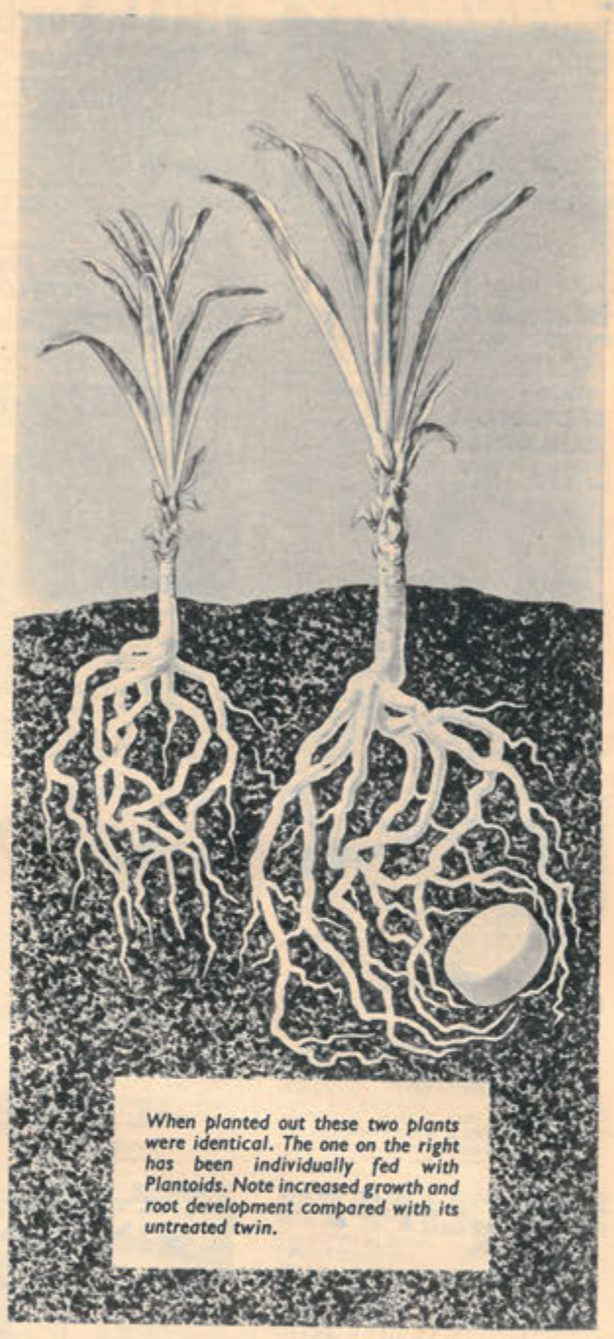

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